

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
3rd Quarter, 2003
Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
July 1, 2003 through September 30, 2003**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
July, 2003
August, 2003
September, 2003**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
July, 2003
August, 2003
September, 2003**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **09/30/2003**

Accepted!

Confirmation number: **43967**

Errors and informational messages:

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **09/30/2003**

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address	
<input type="checkbox"/> Independent		Las Vegas		(if applicable)	
				www.kvbc.com	
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
69677				10/01/2006	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.62
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? _X_ Yes ___ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
 Larimi Communications, Astoria, NY
 TV Data Technologies, Queensbury, NY
 Prevue Networks, Inc., Tulsa, OK
 MB Broadcasting, St. George, UT
 Tribune Media Services, Glen Falls, NY
 Las Vegas Review-Journal, Las Vegas, NV
 TV Guide, Radnor, PA
 Video Viewing, Little Rock, AR
 TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @9:30-10:00AM	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Endurance		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
3	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	___ Yes _X_ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes _X_ No

Reason for Preemption:

☐ Breaking News ☐ Sports ☒ Other
☐ Other News ☐ Public

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:00-10:30AM	9	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and f			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/5/03	7/5/03@11:30-12:00pm	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		X Yes ___ No
Reason for Preemption:		
___ Breaking News	X Sports	___ Other
___ Other News	___ Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/13/03	9/13/03@10:30-11:00am	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		X Yes ___ No
Reason for Preemption:		
___ Breaking News	X Sports	___ Other
___ Other News	___ Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/20/03	9/20/03@10:30-11:00am	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		X Yes ___ No
Reason for Preemption:		
___ Breaking News	X Sports	___ Other
___ Other News	___ Public	

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/27/03	9/27/03@10:30-11:00am	X Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		X Yes ___ No
Reason for Preemption:		
___ Breaking News	X Sports	___ Other
___ Other News	___ Public	

Title of Program #3: Strange Days At Blake Holsey High		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @10:30-11:00AM	9	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.</p>			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Strange Days At Blake Holsey High		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/5/03	7/5/03@11:00-11:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/13/03	9/13/03@10:00-10:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/20/03	9/20/03@10:00-10:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News		

<input type="checkbox"/> Other News	<input type="checkbox"/> Public
-------------------------------------	---------------------------------

Date preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/27/03	9/27/03@10:00-10:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: Croc Files			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:00-3:30PM	8	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Croc Files		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	3	1

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/5/03	7/5/03@8:00-8:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: Croc Files			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA@3:30-4:00PM	9	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Croc Files		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/5/03	7/5/03@8:30-9:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:
☐ Breaking News ☒ Sports ☐ Other
☐ Other News ☐ Public

Title of Program #6: Trading Spaces: Boys vs. Girls			Origination Network
---	--	--	---------------------

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @4:00-4:30PM	12	1	

Length of Program: 30 (minutes)
Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls
--

Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/5/03	7/5/03@9:00-9:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @4:30-5:00PM	12	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #8: Jeff Corwin Unleashed			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA@3:30-4:00pm	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jeff Corwin Unleashed		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
3	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	___ Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ X Other
___ Other News	___ Public	

Title of Program #9: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@11:00-11:30pm	7	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
7	0	0

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #10: Adventure Camp			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 10:30-11:00am	8	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Adventure Camp takes eight kids to a wild animal complex in Florida where they get to combine competition, relationship-building, and science into a program of learning and fun. In each episode, the kids are given exposure to lots of new information about animals, ecology and the environment. If they demonstrate their knowledge and fulfill certain responsibilities in caring for an animal, the campers earn beads for an opportunity to have different adventures with the animals (e.g., releasing an injured manatee into the wild or swimming with dolphins). Over several weeks, the group gains lots of important knowledge about animal habitats, different animal behaviors, animal care, and ecological balance. They also increase their self-knowledge, while forming close friendships and ties with kids they had not known before.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #10: Adventure Camp		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	1	1

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/26/03	7/27/03 @ 3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 4:30-5:00AM	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #2: Jack Hanna's Wildlife Special			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 12:00-1:00PM	1	0	
Length of Program: 60 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 5:00-5:30AM	7	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the created people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 9:30-10:00AM	12	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:30-11:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.			

Title of Program #3: Strange Days At Blake Holsey High			Origination Network
--	--	--	------------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
10:00-10:30AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resoling an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

Title of Program #4: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Boys and girls get to show how well they know each other, how effectively the can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring our the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthtic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Title of Program #5: Jeff Corwin Unleashed			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @3:30-4:00PM	4	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and envrionmentalalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with teh audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swampts, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

Title of Program #6: Croc Files			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @3:00-3:30PM	4	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventursome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal

species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 4:30-5:00PM	12	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Title of Program #8: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 11:00-11:30AM	7	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Title of Program #9: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:00-3:30pm	9	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.			

Title of Program #10: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:30-4:00pm	9	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the			

audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, g
demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and
v
ares out into the world on his own.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Mari Beth Bindues	Telephone Number (include area code) 702-657-3200
Address 1500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kvbc.com
City Las Vegas	State NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

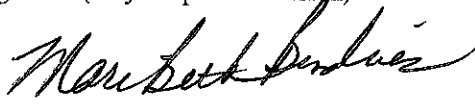
KVBC as par of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational r
rials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 10/10/03	

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 3RD QUARTER 2003
(NBC)**

Airdate 07/05/03
Time 1100-1130
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 07/05/03
Time 1130-1200
Duration 30:00

SCOUT'S SAFARI

Airdate 07/05/03
Time 2000-2030
Duration 30:00

CROC FILES

Airdate 07/05/03
Time 2030-2100
Duration 30:00

CROC FILES

Airdate 07/05/03
Time 2100-2130
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 07/12/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 07/12/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 07/12/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 07/12/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 07/12/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 07/12/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 07/19/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 07/19/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 07/19/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 07/19/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 07/19/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 07/19/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 07/26/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 07/26/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 07/26/03
Time 1505-1530
Duration 25:00

CROC FILES

Joined in progress; Nascar ran over.

Airdate 07/26/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 07/26/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 07/27/03
Time 1530-1600
Duration 30:00

ADVENTURE CAMP

DB from 7/26

Airdate 08/02/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 08/02/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 08/02/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 08/02/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 08/02/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 08/02/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 08/09/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 08/09/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 08/09/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 08/09/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 08/09/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 08/09/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 08/16/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 08/16/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 08/16/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 08/16/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 08/16/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 08/16/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 08/23/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 08/23/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 08/23/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 08/23/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 08/23/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 08/23/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 08/30/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 08/30/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 08/30/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 08/30/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 08/30/03
Time 1530-1600
Duration 30:00

CROC FILES

Airdate 08/30/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 09/06/03
Time 0930-1000
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 09/06/03
Time 1000-1030
Duration 30:00

SCOUT'S SAFARI

Airdate 09/06/03
Time 1030-1100
Duration 30:00

ADVENTURE CAMP

Airdate 09/06/03
Time 1500-1530
Duration 00:00

CROC FILES

Preempted; football ran over.

Airdate 09/06/03
Time 1549-1600
Duration 11:00

CROC FILES

Joined in progress; football ran over.

Airdate 09/06/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 09/13/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 09/13/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 09/13/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 09/13/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 09/13/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 09/13/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 09/20/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 09/20/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 09/20/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 09/20/03
Time 1500-1530
Duration 00:00

CROC FILES

Preempted; football ran over.

Airdate 09/20/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 09/20/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 09/27/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 09/27/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 09/27/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 09/27/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 09/27/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 09/27/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES FOR NEW SHOWS, BEGINNING 11/1/03:

KENNY THE SHARK

When a shark lives among humans, getting along in the world is one tough challenge after another. Kenny the Shark is about tiger shark that has made the transition from sea to land, but it's very hard trying to adapt new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this situation we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situations they face are comedic and action-packed extensions of the incongruous circumstances of Kenny's life.

TUTENSTEIN

Tut-en-stein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET: 9-14)
JULY – SEPTEMBER 2003**

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

CROC FILES

BIG, GRAY AND DANGEROUS (#941040)

The Irwins take us to Africa, Sumatra and Oregon, where we meet elephants, hippos and rhinoceroses, both wild and in captivity. We see the way these animals live, socialize and raise their young. At the peak of the dry season, hippos congregate in small, diminishing water holes. They are herbivores, using their tusks only for fighting. There are two types of rhinoceros: white and black. In Sumatra, breeding programs have been started for endangered rhino species. White rhinos, once dominant in North Africa, are now found there only in captivity. The African elephant is the largest animal on earth. It lives in matriarchal herds, dominated by a large female that directs their migration across the plains to find food.

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

CROC FILES

CAMEL TRAINING (#941011)

The Irwins show and tell us all about camels, a species introduced in Australia. Because of their ability to go for long periods without water, camels are called "ships of the desert." With their padded feet, flapped nostrils, long eyelashes and limited need for water, camels are well suited to thrive in Australia's desert terrain. Camels are also very gregarious herd animals that like new challenges and keeping their minds active. The Irwins "adopt" a baby camel and participate in an exciting round up of camels for milk trade export. They also demonstrate training and grooming techniques.

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JEREMIAH VS. ALEX (#771001)

Jeremiah gets a rush from extreme sports and anything retro; he chooses his friend Jon to be his teammate. Alex is an aspiring actress who likes hot spicy colors; Jena is her teammate. Jeremiah and Jon envision Alex's room with a movie star theme to match her movie star ambitions. Alex and Jena want Jeremiah's room to represent his wild and spunky personality so they plan to make it retro, full of color with a skateboard theme. The kids learn about priming the walls before applying the paint. The carpenter, Bart, shows the girls how to cut out a block of wood to make the base of a chair. Carpenter Ginene teaches the boys how to sand wood. The boys' homework is to paint the entertainment center. The girls are to paint stripes on the wall. When the rooms are complete, both kids are in awe of their new rooms.

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ROBOT (#001012)

Josie leaves a path of destruction throughout the room she shares with Corrine. Corrine is getting fed up with Josie's habit of disorder and nonchalant attitude about Corrine's belongings. Actually, everyone seems to be making fun of Josie these days about her disheveled way of life. Josie's frustration goes into building a robot that will be what Josie is not—neat. The Josiebot picks items off the floor and puts them in their appropriate places until it begins to malfunction. Josiebot has taken on an extreme imitation of Josie's reckless habits. Havoc erupts throughout the school as the robot tears through the hallways. Josie's part of the room is destroyed. Josie is starting to see how Corrine feels when she messes with Corrine's belongings. When the robot is finally destroyed, Josie attempts to be neater in their room for Corrine.

[Educational Message: Be aware of how your actions can affect others.]

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

SCOUT'S SAFARI

KRUGER'S GOLD (#000012)

While roughhousing, Tyler and Scout knock a painting off the wall and find a treasure map behind it. The map claims to mark the location of gold shipments that former South African president Paul Kruger sent to armed forces during the Boer War. With Sophie and Bongani in tow, Scout and Tyler set out to search for the gold. Scout is possessive of the map and headstrong about leading the others. Bongani urges the others to give up the search but they won't hear of it. Finally, the map leads them to an old prospector, Horace Nash, who shows them that the map is just one of many fakes that his brother-in-law made to teach dreamers like Horace a lesson. Scout apologizes to her friends for dragging them into a wild goose chase.

[Educational Message: The pursuit of wealth means nothing if it becomes more important than friendship.]

Airdate: 7/5/03 (*Wimbledon –pre-emped, feeds 2 & 3*)

Time:

Duration: 30:00

ADVENTURE CAMP

ZOOKEEPER FOR THE DAY (#002004)

The campers are separated into two teams. The first team prepares for the feeding of Sea World's bottlenose dolphins by gathering fish into buckets and cleaning sinks. As a reward, they get to participate in a training session with the dolphins. The second team scrubs algae off the walls of the pool that holds the park's stingray population and also learns the proper way of feeding the stingrays. Later, all the campers take part in a penguin encounter, weighing penguin chicks and preparing their food. A snowmaking machine ensures that the penguins feel right at home. Finally, the kids perform public presentations about what they've learned, coming away with a newfound respect for the work done by the park's animal keepers.

Airdate: 7/12/03

Time:

Duration: 30:00

CROC FILES

CHARLIE (#941001)

The Irwins introduce us to Charlie, a crocodile that was born and raised in captivity. We see their efforts to transfer Charlie out of the concrete pit in which he was raised and into a pond he can share with his new mate, Angel. Along the way, we learn a few facts about crocodiles. For instance, the teeth of saltwater crocodiles grip together like a giant vise for a bite with 3000 pounds of pressure per square inch. The crocodile's tongue forms a palatal valve in the back of its throat that prevents water from going down the throat when the croc is underwater. Crocodiles are most dangerous at the water's edge, where they lie in wait for their prey.

Airdate: 7/12/03

Time:

Duration: 30:00

CROC FILES

DEADLY AUSTRALIAN SNAKES (#941015)

Steve presents a number of dangerous snakes that are native to Australia. He explains their habits, traits and levels of aggression, as well as the type of equipment he uses to catch them. Among the snakes we meet are the highly venomous king brown; the fast-striking death adder, whose ability to kill with one bite ranks it among the top ten most venomous snakes in the world; and the red belly black snake, which flattens its neck like a cobra when aggressive. In Tasmania, the common and dangerous copperhead lives on a diet of rodents, frogs and even its fellow copperheads. Three species of tiger snake also live there, all venomous.

Airdate: 7/12/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. DANIELLE (#771003)

On the boys' side are Garret and Matt. Garret loves to play basketball. On the girl's side are Danielle and Abby. Danielle is a lover of animals and nature. The boys want to transform Danielle's room into a rain forest to reflect her love of nature. The girls see Garret's dream room as a basketball court with bleachers as storage space. While the girls smooth out the edges of the

wallpaper to prepare to paint, Scott has the boys involved in a sewing project designing the roots for the tree bed. Designer Jordan shows the girls how to cut the gym-like flooring to fit perfectly in Garrett's room. For homework, the boys have to give the bed two coats of white paint; the girls have to complete the wallpapering. After all their hard work, both kids are in shock with their room transformations.

Airdate: 7/12/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

SHRINK (#001013)

Josie has not grown for two years. Her lack of height is starting to get to her, especially when other classmates are picking on her for being short. Josie wishes she were taller and even attempts very strange acrobatics to try to grow a few more inches. Josie finds out what being small is really like when she shrinks down to about three inches tall. Absolutely distraught, Josie is horrified at the thought that she may stay that way. The janitor mysteriously appears and shows Josie how her smallness can be an asset rather than a hindrance. Josie, using her new height to her advantage, manages to save her school. Josie concludes that being short is not so bad after all.

[Educational Message: Accept yourself for what you are and what you're not.]

Airdate: 7/12/03

Time:

Duration: 30:00

SCOUT'S SAFARI

FATHERS (#000013)

Scout's father, Dennis, comes to visit. She assumes he'll want her to return to New York with him but he says nothing about it. On a nostalgic visit to Leopard Rock, Scout, Dennis and Bongani stumble upon a construction site where a land developer, Max Trunston, is planning to erect a mall. Though the project is outside the reserve boundary, water run-off is harming the surrounding habitat. When Trunston's equipment is sabotaged, he accuses Dennis. Dennis denies it, but Scout and Cheryl suspect otherwise. While studying photos Dennis took of the development, Scout notices remnants of a royal burial site. This is enough evidence to secure a restraining order and stop Trunston. Later, Bongani admits he's the one who sabotaged the equipment. Dennis finally asks Scout to come back to New York with him but she decides to stay and experience more of Africa. Dennis understands and supports her decision.

[Educational Message: When you have to choose to live with one or the other parent, don't feel guilty or disloyal about your choice. Good parents will understand your need to experience life with both of them.]

Airdate: 7/12/03

Time:

Duration: 30:00

ADVENTURE CAMP

ESCAPE FOR A DAY (#002005)

The campers take a road trip to Cape Canaveral, home of National Sea Shore, the longest stretch of undeveloped beachfront in the United States and the Merritt Island National Refuge. They receive kayaking lessons so they can safely maneuver around wildlife in the water. They witness pelicans stealing food from dolphins, and see a variety of other birds, including the reddish egret, the roseate spoonbill and the double crested cormorant. To protect these birds, the campers clean up the beach and remove fishing line that has become tangled in nearby trees. After a welcome break to go surfing, they clean another stretch of beach in teams, winning beads in the process.

Airdate: 7/19/03

Time:

Duration: 30:00

CROC FILES

SHARKS (#941003)

There are over 370 species of shark in the world's oceans. Steve gets up close and personal with a few of them during a visit to Underwater World, which researches and breeds endangered species in its nursery. After shark eggs hatch there, baby sharks are nurtured until they can be safely released into the ocean. To protect them from predators, they are released into murky water, but some will lose their lives in drift nets. Steve also has ocean encounters with wobbegongs, whose distinctive pattern helps them

blend in with the ocean floor; reef sharks, also known as scavengers of the sea; and gray nurse sharks, who appear intimidating but pose no threat to humans.

Airdate: 7/19/03

Time:

Duration: 30:00

CROC FILES

BUGS IN THE SYSTEM (#941032)

The Irwins give us a look at a wide range of insects and arachnids, including the highly venomous red back spider; the deadly black widow; the intimidating but largely harmless brown tarantula; the stick insect which is protected from predators by its resemblance to its namesake; the orb spider which spins a round web and wraps its prey in silk; the multi-legged centipede and even more multi-legged millipede, some of which excrete a toxic, burning ooze; the strong-jawed but non-venomous Jerusalem cricket; and the wind scorpion whose body hairs enable it to sense vibration.

Airdate: 7/19/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ELI VS. KALI (#771005)

Thirteen-year-old Kali and her 11-year-old brother, Eli, have two days to redecorate each other's rooms with the help of celebrity teammates Alexa Vega and Darrell Sbarra, the stars of the "Spy Kids" films. Knowing that Kali is a fan of the 1950s, Eli and Darrell help Scott and Bart design and build a retro soda shop theme, complete with jukebox, soda fountain and a bed made from a vintage Chevrolet. Kali and Alexa, with assistance from Jordan and Ginene, design a spy training camp theme for sports-loving Eli's room, with an obstacle course, monkey bars, trampoline and rock-climbing wall.

Airdate: 7/19/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

INVISIBLE (#001002)

Marshall feels as important as a fly on the wall. He feels left out and unnoticed by others, including his very own friends. When he tries to talk to Josie and Lucas about something that happened, they ignore him and even exclude him from a get-together. Completely frustrated, Marshall actually starts to become as invisible as he feels. Taking advantage of his new state, Marshall teases people throughout the school, trying to get back at everyone. Unfortunately, he is soon not only invisible, but also starting to disappear entirely. It is only after Marshall realizes that his friends really do miss him and consider him important that he starts to reemerge. He reorients his self-concept to appreciate himself as a person of worth and as a valued member of a close social group.

[Educational Message: When you spend a lot of time devaluing yourself, you don't have an accurate perception of how others really value you in their lives. If you think well of yourself, you will see that others often share the same perception.]

Airdate: 7/19/03

Time:

Duration: 30:00

SCOUT'S SAFARI

DEPARTURE (#000001)

Scout Lauer lives with her father in New York, but he gets a magazine assignment that will take him away for a year. Much to her surprise, a distraught Scout is sent to live on a game preserve with her mother, half-brother and stepfather in South Africa. Scout has a difficult time adjusting to her new surroundings, especially the wildlife. She and her friend, Bongani, are almost trampled by a stampede of wildebeest. They make it out of harm's way, but get lost in the process. As Scout and Bongani work their way back to the family farm, they catch a ride with a real estate developer who wants to commercialize the farm. Scout reacts with a newfound appreciation for the importance of conserving the land and the wildlife.

[Educational Message: When you are thrown into situations that cause big changes in your life, you have to find a way to stop the anger and try to make it work.]

Airdate: 7/19/03

Time:

Duration: 30:00

ADVENTURE CAMP

TRAINER FOR THE DAY (#002006)

The campers split into two teams and get to play "Trainer for a Day." The first team visits the killer whale stadium and watches a doctor draw a blood sample from one of the animals. They learn that the biggest whale weighs 11,000 pounds and eats about 200 pounds of fish a day. The second team goes to the sea lion and otter stadium, where they play hide-and-seek with a sea lion, and even get to perform in one of the shows. All the campers learn about positive reinforcement, a system of rewards that encourages the animals to perform "behaviors" or tricks. The kids also get advice about the preferred education and experience to work in the field of animal training.

Airdate: 7/26/03

Time:

Duration: 30:00

CROC FILES

AFRICAN ADVENTURE (#941036)

The Irwins go to Africa to show us the largest animals on earth, and they also find some at the Western Plains Zoo in Dubbo, Australia. Elephants, which can weigh up to six tons, are the largest land mammals, with hippos coming in second. Giraffes are the tallest, stretching their impressive necks up to where other animals can't feed. Other animals profiled include the fastest land mammal, the cheetah, which can run 75 miles per hour; the scavenging hyena, which communicates through its trademark "laugh;" endangered Cape hunting dogs; wolf spiders; pink flamingos; and the largest bird on earth, the ostrich.

Airdate: 7/26/03

Time:

Duration: 30:00

CROC FILES

GATORS (#941025)

Steve and Terri move two large alligators, "The Fang Sisters," into a new habitat. They also transfer some alligators to Australia Zoo while their habitat at Taronga Zoo is being refurbished. Along the way, they share a number of facts about alligators, a strong but less aggressive species of crocodilian. They are found in equatorial regions and grow to be about 14 feet long. If alligators get too cold, they can't digest food and have trouble moving around. The webbing between their toes allows them to move easily in water. They have short, peg-like teeth, powerful jaws and armor-like plating on their backs. Though they are at the top of the food chain, they will only harm humans who make the mistake of swimming in their territory.

Airdate: 7/26/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NAT VS. NICKI (#771004)

Nicki loves to travel to exotic places; Nat has a passion for pirates. Nicki's helper is Mia and Nat's teammate is Daniel. Nat thinks Nicki would like a Moroccan room with a canopy bed. Nicki envisions a nautical room with portholes and treasure chests for Nat's room. The boys team up with Designer Jordan who interprets their ideas into an Arabian palace bedroom with a flying carpet bed. The girls and Scott design a pirate ship room with a captain's corner, portholes and poop deck. The girls join Carpenter Ginene to make the railing for the deck, while the boys join their carpenter, Bart, to construct the base of the bed. For homework, the girls have to finish staining the wood. The boys' homework assignment is to paint the cork tiles. After all their hard work, Nicki loves her Arabian palace and Nat is awed by his pirate captain quarters.

Airdate: 7/26/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

MAGNET (#001003)

Josie tends to go against the grain. She intentionally breaks the dining room protocol by sitting at the popular girls' table at lunchtime. When confronted by the girls, Josie uses magnetic powers that she acquired during a science project mishap to make the girls start a food fight. Angry and embarrassed about their public disgrace, the popular girls confront Josie to figure out how she caused the food fight. Unfortunately, as Josie reacts angrily to their behavior, her magnetic polarization increases and she

unintentionally wreaks havoc all over the hallway. Her polarization becomes so bad that no one can safely get near her. Professor Z points out that Josie's polarization is a metaphor for how she never lets anyone get emotionally close to her, not even her friends. Josie knows she keeps people at a distance because she changes schools often and doesn't want to be hurt by always having to say good-bye. Once the club is able to demagnetize her, Josie decides to mend her relationships. She begins to close the distance she has put between herself and her friends.

[Educational Message: Keeping yourself from getting close to people doesn't necessarily protect you from hurt. You may actually be hurting yourself more by not benefiting from close social relationships.]

Airdate: 7/26/03

Time:

Duration: 30:00

SCOUT'S SAFARI

LOST IN AFRICA (#000002)

Scout terribly misses the New York lifestyle. While at the local market with Bongani, she criticizes anything symbolizing the African culture. While playing a prank on Bongani, Scout is accidentally separated from her family when she gets caught in a crowd and is swept onto a bus. She is dispatched from the bus at the first stop, and a Zulu village woman invites her to stay at her home until her parents can find her. Surprising even herself, Scout comfortably eats caterpillars and mealies with the family, and she even chases away a snake! The experience in the Zulu village helps Scout accept the African culture as her own.

[Educational Message: When you experience being in a new place, try to learn something about your surroundings before you look down on the people and the culture. If you open yourself to the possibilities, you might find a lot to appreciate and enjoy.]

Airdate: 7/26/03 (*RCA Tennis – partial pre-empt, feed 3*)

Time:

Duration: 30:00

ADVENTURE CAMP

ADVENTURE VENTURE (#002007)

The campers are treated to a road trip to Busch Gardens. A zookeeper shows the kids how to prepare worms for crocodiles to eat. They also clean a tortoise habitat, where they encounter a 350-pound Aldabra tortoise that can live over 100 years. They feed chicken to endangered Nile crocodiles, which can grow up to 20 feet and 500 pounds. Then they prepare sausages for the feeding of some alligators, learning that the large animals can live 35-40 years and even longer in captivity. A close encounter with a huge Burmese python proves unsettling to one of the campers until she realizes it's a safe situation. Finally, the campers go on the "African Safari Veldt" tour where they interact with giraffes and other animals.

Airdate: 8/2/03

Time:

Duration: 30:00

CROC FILES

WORLD'S DEADLY FOUR (#941002)

The Irwins inform us about the four deadliest snakes in the world. The tiger snake can often be found in yard debris that attracts rodents, in rocky areas around frog ponds and in swamps behind sand dunes in Tasmania. The taipan, the largest venomous snake in Australia, is also the third largest venomous snake in the world. They move quite fast for a big, front-fanged snake. The common brown snake is high-strung, feeds on rats and mice and lives and hunts on the ground. The fierce snake is aptly named—it's the number one deadliest snake in Australia. Steve also gives us an extended tour of his Crocodile Hunter's lair.

Airdate: 8/2/03

Time:

Duration: 30:00

CROC FILES

EASY TIGER (#941049)

A visit to Dream World theme park in Queensland on Australia's Gold Coast gives us a close look at Tiger Island where special handlers train and care for tigers. The Irwins show us how tigers live and play. Tigers have a life expectancy of 10-12 years in the wild but can live up to 25 years in captivity. They have retractable claws and can sleep up to 18 hours a day. Though a reward system can be used to teach tigers tricks, they do not make good pets. Some businesses hunt tigers for use in wildlife products. The Irwins advocate boycotting such products which generate revenue second only to the drug trade.

Airdate: 8/2/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JASON VS. KIMMIE (#771002)

Kimmie is seriously into sports while Jason gets his groove on hip-hop and loves to disco. He chooses his friend Dylan and she chooses her sister Stephanie as teammates. The boys want Kimmie's room to reflect her interest in her favorite sports, soccer and tennis. The girls collaborate with Designer Scott to give Jason's room a 70's theme fit with a dance floor. Next, the girls pair up with Bart, the carpenter, who teaches them how to drill holes for screws. Meanwhile, Carpenter Ginene shows the boys how to sand with the grain of the wood. The girls' homework assignment is to put the dance floor in while the boys have to place electrical tape along pre-marked lines to convert the sliding glass closet door into a soccer field. When Jason sees his room, he says it's better than expected. Kimmie gets a surprise visit from her sport's idol, Mia Hamm.

Airdate: 8/2/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

THURSDAY (#001004)

Corrine is a perfectionist. When her Thursday starts out wrong, nothing she does sets the day on the right track. Her alarm does not ring because Josie unplugged the clock. She gets locked out of her room and is late for class. Running down the hall, she collides with Principal Durst. In her class, she gets into an argument with Josie while Professor Z is teaching and is sent to the Principal's office. There she breaks a figurine on Durst's desk. Worst of all, something about the black hole causes her to get stuck in a time warp, and she repeats the same day again and again, including all the mistakes that made her miserable in the first place. When Corrine discusses the problem with Josie and her friends, they reveal that she is an excessive "control freak" who needs to relax and go with the flow. Corrine is finally able to end the horrible day by resisting the urge to straighten things out. When she wakes up the next morning, it is actually a brand new day and she realizes her bad day wasn't so bad after all.

[Educational Message: Trying to always be perfect and in control can make you a nervous wreck. Focus on what you can manage and don't get worked up when everything doesn't go your way.]

Airdate: 8/2/03

Time:

Duration: 30:00

SCOUT'S SAFARI

AN ELEPHANT NEVER FORGETS (#000003)

Scout is still very naive about the dangers of living in South Africa. She finds herself in the path of a charging ostrich and, later that day, narrowly escapes a stampede of elephants. Shaken, Scout vents her anger about these experiences. However, after the dust settles, Bongani and Scout find a female elephant shot by ivory poachers. Left alone with the elephant's calf, Scout is at first very frightened, but soon realizes the baby elephant is a warm, non-threatening animal. The elephant is brought to live on the farm so it can be nursed back to health. After Scout gets the depressed elephant to eat, she realizes she has a gift for relating to animals. Scout vows to care for the elephant and names her after her best friend, Sherna.

[Educational Message: When you are in a new environment, there will be many unexpected adjustments. If you can open up to the new experiences, you may discover a lot about your capacity for change.]

Airdate: 8/2/03

Time:

Duration: 30:00

ADVENTURE CAMP

TREK TO THE EVERGLADES (#002008)

On a trip to the Miami Serpenterium, the campers see a large variety of snakes, including the canebrake rattler, which only attacks defensively; the Eastern diamondback that is the largest venomous snake in North America; the Gaboon viper that has the longest fangs of any venomous snake; and the Asian cobra, the second deadliest snake to humans. They watch in awe as the 91-year-old director of the Serpenterium collects venom from several of the most dangerous snakes. He uses the venom to make an immunization serum that he administers to himself. Then the campers go to Billie Swamp Safari, a wildlife refuge north of the Everglades, where they are assigned to huts that have been built uncomfortably close to areas where wildlife roam freely. At night, a Seminole Native American shares legends around a campfire.

Airdate: 8/9/03

Time:

Duration: 30:00

CROC FILES

LEAPING LIZARDS (#941010)

Steve and Terri introduce us to the diverse lizard population of Australia that contains over 700 species of reptiles. Bearded dragons puff up when threatened and have protective spines on their bodies. The frill-necked lizard is named for the defense mechanism that fans out and makes it look too big for predators to eat. Shingle-back lizards are found across the interior desert of Australia, and mate for life. The lace monitor is a type of goanna that carefully watches lakes for food. The sand goanna, one of the largest lizards in the world, is also one of the best at burrowing. Skinks are the smallest lizards in Australia and have excellent senses of smell, hearing and sight.

Airdate: 8/9/03

Time:

Duration: 30:00

CROC FILES

FRESHIES (#941020)

Steve and Terri examine freshwater crocodiles and embark on a field study of a predominantly dry area where "freshies" find isolated water holes to inhabit. They explain how this harmless species differs from saltwater crocodiles. "Freshies" are hard to spot in the water and they can hold their breath for nearly an hour. When feeding, they swallow their prey whole. Mother crocodiles go into a trance-like state when laying their eggs in sandbanks carefully chosen to have just the right temperature for incubation. After the eggs hatch, the newborn babies instinctively run to the water.

Airdate: 8/9/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ELI VS. KALI (#771005)

Thirteen-year-old Kali and her 11-year-old brother, Eli, have two days to redecorate each other's rooms with the help of celebrity teammates Alexa Vega and Darrell Sbarra, the stars of the "Spy Kids" films. Knowing that Kali is a fan of the 1950s, Eli and Darrell help Scott and Bart design and build a retro soda shop theme, complete with jukebox, soda fountain and a bed made from a vintage Chevrolet. Kali and Alexa, with assistance from Jordan and Ginene, design a spy training camp theme for sports-loving Eli's room, with an obstacle course, monkey bars, trampoline and rock-climbing wall.

Airdate: 8/9/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

LIFETIME (#001005)

Lucas wishes he could grow up and live his life as an adult. He is tired of being the teenager who is always picked last for a team or bullied in the hallways. Lucas believes that if he were an adult, he could get away from all these teenage situations and enjoy life however he wants. When a mayfly bite seems to accelerate his maturation, Lucas wakes up as an adult. Startled at first, Lucas soon loves every moment of not having to do what he is told and living how he wants. The fun does not last for long. Lucas can't do things with his friends because he is now an adult and they are kids. Also, Lucas continues to age—fast! A few days later, he is an elderly man carrying a mayfly around in a jar. He shares with Professor Z and the kids that he'd like to reverse the clock and enjoy his childhood. So he sets the mayfly free and, before their eyes, his aging process is reversed.

[Educational Message: You should enjoy your youth because it is short-lived and not nearly as difficult as managing the many unwanted or challenging responsibilities of being an adult.]

Airdate: 8/9/03

Time:

Duration: 30:00

SCOUT'S SAFARI

SCIENCE FRICTION (#000004)

On Scout's first day of school, she is very nervous about fitting into an environment where everyone wears uniforms and there are

lots of new rules and new kids. She quickly bonds with Nandi because of her rebellious and independent spirit, and they immediately get into a little trouble. When the class goes on a field trip to study wildlife, Scout and Nandi decide to flout the rules and get separated from their group. Soon, they are lost and caught in a hunter's pit trap, face-to-face with what they think is a large and poisonous snake. Much to their relief, Bongani finds them and helps them out of the pit. Much to their chagrin, the whole class witnesses their embarrassing predicament. Though the teacher threatens to punish the whole group for the mishap, Scout takes full responsibility for insisting on breaking ranks. With a good-natured admission that she is out of her element, Scout laughs along with the other kids at her comeuppance. She realizes everything will be all right in her new school because kids are basically the same everywhere.

[Educational Message: Going to a new school means having to start your life all over again. But, it's almost a certainty you will make new friends and feel quite at home in a short amount of time.]

Airdate: 8/9/03

Time:

Duration: 30:00

ADVENTURE CAMP

SWAMP SAFARI (#002009)

The campers take an airboat ride down the Everglades, where they spot an American alligator, an animal that is becoming a rare sight in the wild. They also have a taste of saw grass, which Native Americans used to eat while on hunting trips. They see a presentation about the woolly mammoths that inhabited the area in the days when Florida was less like a swamp and more like the Great Plains. They receive lessons in using the atlatl, a simple spear-throwing device that was used for thousands of years and contributed to the extinction of many animals. Afterward, a Seminole tribal elder instructs them in the proper method of stringing beads. Then the campers don night-vision goggles to view nocturnal creatures such as raccoons, panthers, deer and alligators.

Airdate: 8/16/03

Time:

Duration: 30:00

CROC FILES

MARINE ADVENTURE (#941047)

The Irwins visit Sea World on the Gold Coast of Southern Australia. More than a theme park, it's also renowned for its conservation and rehabilitation work with a variety of species, all of which are benefiting from Sea World's efforts. We learn many things. Dolphins are mammals that can breathe air and swim up to 35 mph. Dugongs, also known as sea cows, have become endangered because their primary food sources, sea grass beds, are dying. They were sometimes mistaken for mermaids by ancient mariners. Sea World's rescue and research vessel is used for conservation efforts in the wild, including the monitoring and treatment of traumatized turtles. Sharks have no bones, only cartilage. The Australian sea lion is the rarest species of seal in the world, with only about 900 left.

Airdate: 8/16/03

Time:

Duration: 30:00

CROC FILES

SHARKS (#941003)

There are over 370 species of shark in the world's oceans. Steve gets up close and personal with a few of them during a visit to Underwater World, which researches and breeds endangered species in its nursery. After shark eggs hatch there, baby sharks are nurtured until they can be safely released into the ocean. To protect them from predators, they are released into murky water but some will lose their lives in drift nets. Steve also has ocean encounters with wobbegongs, whose distinctive pattern helps them blend in with the ocean floor; reef sharks, also known as scavengers of the sea; and gray nurse sharks, who appear intimidating but pose no threat to humans.

Airdate: 8/16/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. DANIELLE (#771003)

On the boys' side are Garrett and Matt. Garrett loves to play basketball. On the girls' side are Danielle and Abby. Danielle is a lover of animals and nature. The boys want to transform Danielle's room into a rain forest to reflect her love of nature. The girls see Garrett's dream room as a basketball court with bleachers as storage space. While the girls smooth out the edges of the

wallpaper to prepare to paint, Scott has the boys involved in a sewing project designing the roots for the tree bed. Designer Jordan shows the girls how to cut the gym-like flooring to fit perfectly in Garrett's room. For homework, the boys have to give the bed two coats of white paint; the girls have to complete the wallpapering. After all their hard work, both kids are in shock with their room transformations.

Airdate: 8/16/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

WHO? (#001010)

Corrine is the good student—she makes good grades and never breaks the rules. Josie talks Corrine into leaving campus, which is against the rules, and Principal Durst catches them. Corrine, wrought with anxiety that she got in trouble, vows to never break the rules again. In the meantime, Professor Z acquires amnesia when his head is sucked into the wormhole. His six-month review is the following day and his job is on the line. The students try to figure out how to make sure Professor Z passes the review.

Corrine refuses to have anything to do with the possibility of breaking the rules. Realizing that she is sacrificing Professor Z in order not to get in trouble, she interrupts Professor Z's board review even though students are not permitted. By putting her neck on the line, Corrine helps Professor Z keep his job.

[Educational Message: Helping a friend in need may mean putting yourself on the line.]

Airdate: 8/16/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE LIE (#000005)

One morning, Scout and her family run into her new friend Nandi and offer her a ride to school. They assume that she lives in the mansion near her bus stop. Embarrassed, Nandi does not refute their assumption. Every time Scout tries to get invited to Nandi's house, Nandi makes up a reason why Scout cannot come over. Determined to see the mansion, Scout inveigles Bongani to go with her for an unannounced visit. They see Nandi leaving and follow her to where she really lives. They are surprised to find that her home is in a settlement in one of the poorest parts of South Africa. Nandi admits that she was afraid to tell Scout the truth. Scout reassures her that she is her friend no matter where she lives.

[Educational Message: A true friend should not judge a person based on a house or material possessions, but based on character and common interests.]

Airdate: 8/16/03

Time:

Duration: 30:00

ADVENTURE CAMP

EVERLASTING EVERGLADES (#002010)

The campers get a swamp buggy tour of Billie Swamp Safari in the Everglades. They encounter the black racer, an aggressive but non-venomous snake; bison, the largest land animal in North America; and a couple of boars engaged in a battle of mating supremacy. They also learn about edible and healing plants such as saw palmetto and hand fern. At an old Seminole settlement, the campers eat citrus fruit from trees that were introduced to the area by Spanish explorers. They learn about safe techniques for restraining alligators and even get to hold a small, domesticated one. They have a meal of alligator tail, frog legs and catfish, then meet a baby pig and baby cow that are best friends. After a tour of a Seminole museum, the girls defeat the boys in a traditional game of stickball, each winning an alligator tooth for their necklaces.

Airdate: 8/23/03

Time:

Duration: 30:00

CROC FILES

VIPERS (#941042)

Steve introduces a variety of vipers that are found in the United States and elsewhere, including water moccasins, rattlers, copperheads and diamondbacks. He warns against approaching such dangerous animals and describes their distinctive traits. For example, pit vipers have long, retractable fangs and heat-seeking pits. The most common viper in the United States is the Western diamondback, while the most toxic is the Mojave rattlesnake. The black tail rattler is a skin-shedding viper that thermo-regulates. The Northern copperhead preys on rodents and uses its dark coloration to absorb heat in cooler climates. Rattlers have

no ears but can pick up vibrations from heavy footfalls. The rare Mt. Kenya bush viper of Africa is a nocturnal tree-climber and has no heat-seeking pits.

Airdate: 8/23/03

Time:

Duration: 30:00

CROC FILES

BIG, GRAY AND DANGEROUS (#941040)

The Irwins take us to Africa, Sumatra and Oregon, where we meet elephants, hippos and rhinoceroses, both wild and in captivity. We see the way these animals live, socialize and raise their young. At the peak of the dry season, hippos congregate in small, diminishing water holes. They are herbivores, using their tusks only for fighting. There are two types of rhinoceros: white and black. In Sumatra, breeding programs have been started for endangered rhino species. White rhinos, once dominant in North Africa, are now found there only in captivity. The African elephant is the largest animal on earth. It lives in matriarchal herds, dominated by a large female that directs their migration across the plains to find food.

Airdate: 8/23/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NAT VS. NICKI (#771004)

Nicki loves to travel to exotic places; Nat has a passion for pirates. Nicki's helper is Mia and Nat's teammate is Daniel. Nat thinks Nicki would like a Moroccan room with a canopy bed. Nicki envisions a nautical room with portholes and treasure chests for Nat's room. The boys team up with Designer Jordan who interprets their ideas into an Arabian palace bedroom with a flying carpet bed. The girls and Scott design a pirate ship room with a captain's corner, portholes and poop deck. The girls join Carpenter Ginene to make the railing for the deck, while the boys join their carpenter, Bart, to construct the base of the bed. For homework, the girls have to finish staining the wood. The boys' homework assignment is to paint the cork tiles. After all their hard work, Nicki loves her Arabian palace and Nat is awed by his pirate captain quarters.

Airdate: 8/23/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

LOST (#001011)

Josie, haunted by a dream of her mom and Pearadyne Lab, sets out with Vaughn to find the answers. She lies to Marshall, Lucas, Corrine and Professor Z about what she is really doing. Nothing can get in her way. As Vaughn and Josie near the lab, the elements of nature change erratically on them. Vaughn recognizes the danger and wants to turn back. Josie refuses to give up on her mission even when Vaughn twists his ankle. She leaves him alone and continues on to Pearadyne. Corrine finds Josie and tells her Vaughn is about to be washed away in the river because the dam gates opened up. Josie reluctantly turns around. When she sees Vaughn, Josie recognizes she has been too wrapped up in her own needs to be concerned about the needs of her friends. [Educational Message: Avoid getting caught up in yourself to the point that you neglect your friends and family.]

Airdate: 8/23/03

Time:

Duration: 30:00

SCOUT'S SAFARI

rites of passage (#000006)

Scout watches Bongani practice stick fighting, a tradition and sport that all Zulu boys have to master to be considered a man in South Africa. Scout attends Nandi's baptism that symbolizes her new life as a Christian. Sherna, her best friend from New York, celebrates her bat mitzvah, a Jewish tradition that marks a girl's transition into adulthood. Scout wonders what will be her path in life. Since she has no cultural or religious tradition to uphold, she has to search inside herself for the answer. Frustrated, Scout wanders about the reserve and ends up at a special place etched in her memories of childhood. While there, she finds a trapped lion cub and saves his life. Scout realizes her life's passion is to work with animals. Scout's mother gives her a special gift symbolizing her decision to pursue work that involves her ties to South Africa, the land and the wildlife.

[Educational Message: Some people have religious, cultural or family traditions to help them prepare for adulthood, but sometimes we have to look within ourselves to create new traditions and life paths.]

Airdate: 8/23/03

Time:

Duration: 30:00

ADVENTURE CAMP

SCRAMBLE FOR THE BEADS (#002011)

Back at Sea World, each camper is assigned a small animal to take care of. One of these, a white-spotted bamboo shark, has a complication while giving birth. The campers watch and assist in cutting out the egg so it can safely hatch. Afterward, the boys and girls are sent on separate "photo safaris." Each team is given a list of park attractions to photograph, earning a certain number of points for each item. Once the teams figure out that one photo may contain more than one item, the contest is close. Ultimately, the girls prevail, earning Sadie her 20th bead and ensuring that she'll be among those who win the mystery encounter with an animal. That night, the campers bed down in the Wild Arctic exhibit, sleeping under the watchful eyes of the water tank-enclosed beluga whales.

Airdate: 8/30/03

Time:

Duration: 30:00

CROC FILES

CAMEL TRAINING (#941011)

The Irwins show and tell us all about camels, a species introduced in Australia. Because of their ability to go for long periods without water, camels are called "ships of the desert." With their padded feet, flapped nostrils, long eyelashes and limited need for water, camels are well suited to thrive in Australia's desert terrain. Camels are also very gregarious herd animals that like new challenges and keeping their minds active. The Irwins "adopt" a baby camel and participate in an exciting round up of camels for milk trade export. They also demonstrate training and grooming techniques.

Airdate: 8/30/03

Time:

Duration: 30:00

CROC FILES

CHARLIE (#941001)

The Irwins introduce us to Charlie, a crocodile that was born and raised in captivity. We see their efforts to transfer Charlie out of the concrete pit in which he was raised and into a pond he can share with his new mate, Angel. Along the way, we learn a few facts about crocodiles. For instance, the teeth of saltwater crocodiles grip together like a giant vise for a bite with 3000 pounds of pressure per square inch. The crocodile's tongue forms a palatal valve in the back of its throat that prevents water from going down the throat when the croc is underwater. Crocodiles are most dangerous at the water's edge, where they lie in wait for their prey.

Airdate: 8/30/03

Time:

Duration: 30:00

TRADING SPACES BOYS VS. GIRLS

ELI VS. KALI (#771005)

Thirteen-year-old Kali and her 11-year-old brother, Eli, have two days to redecorate each other's rooms with the help of celebrity teammates Alexa Vega and Darrell Sbarra, the stars of the "Spy Kids" films. Knowing that Kali is a fan of the 1950s, Eli and Darrell help Scott and Bart design and build a retro soda shop theme, complete with jukebox, soda fountain and a bed made from a vintage Chevrolet. Kali and Alexa, with assistance from Jordan and Ginene, design a spy training camp theme for sports-loving Eli's room, with an obstacle course, monkey bars, trampoline and rock-climbing wall.

Airdate: 8/30/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ROBOT (#001012)

Josie leaves a path of destruction throughout the room she shares with Corrine. Corrine is getting fed up with Josie's habit of disorder and nonchalant attitude about Corrine's belongings. Actually, everyone seems to be making fun of Josie these days about her disheveled way of life. Josie's frustration goes into building a robot that will be what Josie is not—neat. The Josiebot picks items off the floor and puts them in their appropriate places until it begins to malfunction. Josiebot has taken on an extreme

imitation of Josie's reckless habits. Havoc erupts throughout the school as the robot tears through the hallways. Josie's part of the room is destroyed. Josie is starting to see how Corrine feels when she messes with Corrine's belongings. When the robot is finally destroyed, Josie attempts to be neater in their room for Corrine.

[Educational Message: Be aware of how your actions can affect others.]

Airdate: 8/30/03

Time:

Duration: 30:00

SCOUT'S SAFARI

TIME TO GO (#000010)

Sherna, the orphan elephant Scout named after her best friend, hits adolescence and starts wreaking havoc in the compound. When C. B. decides that Sherna will have to be introduced into a herd and properly socialized, Scout offers to act as a surrogate mother and train the elephant herself. Despite Scout's best efforts, however, Sherna stampedes through the compound, frightening guests and damaging property. Cheryl sees no choice but to send Sherna to another reserve. Scout is terribly upset to lose something she cares about so much. Bongani helps her to realize that change is a part of life, while Cheryl makes her understand that they have to do what's best for Sherna. Assured that she can visit Sherna on occasion, Scout finally accepts the decision.

[Educational Message: We must not let our feelings, no matter how well intentioned, prevent us from seeing what is best for those we love.]

Airdate: 8/30/03

Time:

Duration: 30:00

ADVENTURE CAMP

JUDGEMENT DAY (#002012)

With the end of camp approaching, the kids have only a few chances left to earn all 20 beads for their mystery animal encounter. David and Sadie, who have already reached that number, are rewarded with the chance to participate in a turtle release. They help return a turtle, which has been treated for serious injuries, to the lagoon in which it was found. The other campers help with food preparation at Wild Arctic. They learn that beluga whales are trained to vocalize and perform other "behaviors." One last road trip takes the campers to Discovery Cove where those with 20 beads will get to swim with dolphins. When only Dominique falls short of the total, Melissa gives up two of her own beads, a gesture that earns her a chance to win two more beads by helping with a manatee release.

Airdate: 9/6/03

Time:

Duration: 30:00

CROC FILES

DEADLY AUSTRALIAN SNAKES (#941015)

Steve presents a number of dangerous snakes that are native to Australia. He explains their habits, traits and levels of aggression, as well as the type of equipment he uses to catch them. Among the snakes we meet are the highly venomous king brown; the fast-striking death adder, whose ability to kill with one bite ranks it among the top ten most venomous snakes in the world; and the red belly black snake, which flattens its neck like a cobra when aggressive. In Tasmania, the common and dangerous copperhead lives on a diet of rodents, frogs and even its fellow copperheads. Three species of tiger snake also live there, all venomous.

Airdate: 9/6/03

Time:

Duration: 30:00

CROC FILES

BUGS IN THE SYSTEM (#941032)

The Irwins give us a look at a wide range of insects and arachnids, including the highly venomous red back spider; the deadly black widow; the intimidating but largely harmless brown tarantula; the stick insect which is protected from predators by its resemblance to its namesake; the orb spider which spins a round web and wraps its prey in silk; the multi-legged centipede and even more multi-legged millipede, some of which excrete a toxic, burning ooze; the strong-jawed but non-venomous Jerusalem cricket; and the wind scorpion whose body hairs enable it to sense vibration.

Airdate: 9/6/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JEREMIAH VS. ALEX (#771001)

Jeremiah gets a rush from extreme sports and anything retro; he chooses his friend Jon to be his teammate. Alex is an aspiring actress who likes hot spicy colors; Jena is her teammate. Jeremiah and Jon envision Alex's room with a movie star theme to match her movie star ambitions. Alex and Jena want Jeremiah's room to represent his wild and spunky personality so they plan to make it retro, full of color with a skateboard theme. The kids learn about priming the walls before applying the paint. The carpenter, Bart, shows the girls how to cut out a block of wood to make the base of a chair. Carpenter Ginene teaches the boys how to sand wood. The boys' homework is to paint the entertainment center. The girls are to paint stripes on the wall. When the rooms are complete, both kids are in awe of their new rooms.

Airdate: 9/6/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

SHRINK (#001013)

Josie has not grown for two years. Her lack of height is starting to get to her, especially when other classmates are picking on her for being short. Josie wishes she were taller and even attempts very strange acrobatics to try to grow a few more inches. Josie finds out what being small is really like when she shrinks down to about three inches tall. Absolutely distraught, Josie is horrified at the thought that she may stay that way. The janitor mysteriously appears and shows Josie how her smallness can be an asset rather than a hindrance. Josie, using her new height to her advantage, manages to save her school. Josie concludes that being short is not so bad after all.

[Educational Message: Accept yourself for what you are and what you're not.]

Airdate: 9/6/03

Time:

Duration: 30:00

SCOUT'S SAFARI

NIGHT AT THE LODGE (#000011)

A raging storm causes the power at the Lodge to go out. Roger and C. B. have to tend to some ready-to-hatch ostrich eggs in the clinic while everyone else sits in the dark. Scout and one of the guests think they see the ghost of an elderly African woman prowling outside. Cheryl recalls a legend about the lodge being haunted by a woman who died on the property after helping an animal deliver its babies. Scout and Bongani go outside to look for the ghost, trying to summon it with a Zulu chant. An old woman turns up in the clinic just as Roger and C. B. successfully hatch the baby ostriches. The woman seems to be very real and claims she simply lost her way in the storm. Scout still isn't convinced until the next day when the woman vanishes, leaving behind a thank-you note that can also be interpreted as a message from an ancestral spirit.

[Educational Message: Spiritual beliefs are not based on rational explanations and are accepted on the basis that what one believes is, in fact, true and real.]

Airdate: 9/6/03

Time:

Duration: 30:00

ADVENTURE CAMP

DOLPHIN SWIM (#002013)

The campers spend the night at Discovery Cove. The next day, Dominique and Melissa take part in releasing a manatee so she can give birth at sea. This earns Melissa two beads, replacing the ones she gave to Dominique. Meanwhile, the others visit the aviary, where they interact with a wide variety of birds, and also a small deer. Then, they feed the fish and stingrays. With all beads earned, the entire group gets to swim with dolphins and learn more about them. As their time together winds down, the campers reminisce about the fun they've had and the knowledge and friendship they've gained during their time on Adventure Camp.

Airdate: 9/13/03

Time:

Duration: 30:00

CROC FILES

MONTY (#941027)

Steve introduces us to Monty, one of the first crocodiles at Australia Zoo, which was established in 1970 by Steve's parents. Monty, a saltwater crocodile, has grown too big for his habitat and must be moved to a new, larger enclosure, complete with a new mate, Goldie. Saltwater crocodiles are the world's largest reptile and can grow to nearly 20 feet in length. After the move, Steve and his team further expand the enclosure to accommodate the ever-growing Monty. The pond and creek in Monty's new habitat have a special type of man-made bank that makes it easier for the crocodiles to move without eroding the banks. The habitat is also fitted with state-of-the-art fencing made of a special "croc mesh" that protects the crocodiles' teeth.

Airdate: 9/13/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL EXTREMES (#925001)

Jeff travels the globe for encounters with a giant alligator snapping turtle in Florida; the world's largest toad, the poisonous marine toad of the Guyana rain forest; the brookesia minima of Madagascar, the smallest species of chameleon in the world; the Komodo dragon of Indonesia's Komodo Island, the world's largest lizard; Kitti's hog-nosed bat of Thailand, which has a four-inch wing span and weighs no more than a dime; the Malaysian fruit bat of Bali, the largest species of bat with a wing span of up to six feet; the huge flying cockroach of Brazil; the cheetah of Tanzania, the fastest mammal on earth; the slowest mammal, the three-toed sloth of the Amazon rain forest in Brazil; and the highly poisonous king cobra of Bali, whose bite can kill an elephant or twenty people.

Airdate: 9/13/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARK VS. TAYLOR (#771006)

Nine-year-old Taylor trades spaces with 13-year-old Mark, redecorating each other's bedrooms with help from their friends, Nicole and Matt. Mark and Matt focus their designs on Taylor's interest in the "hippie" era. With help from Jordan and Bart, they design a radiator cover modeled on a hippie van and fill the room with authentic '60s touches, including tie-dyed pillow cases, a smiley-face rug, a restored and reupholstered egg chair, and slogan-covered window shades. Taylor and Nicole team with Scott and Ginene to create a beach theme for Mark's room, complete with a tiki bar, tropical-pattern curtains, a lounge chair bed, ocean mural, and a machine that simulates waves.

Airdate: 9/13/03

Time:

Duration: 30:00

ENDURANCE

ENDURANCE REUNION, PART 1 (#640001)

The teams from Season One are reunited for the first time since competing on the island almost a year ago. Before a studio audience, J. D. shows clips of the winning team's prize trip to the Amazon. Highlights include catching and eating piranha. Photos from the Chicago Tribune of local contestants posing for a fashion spread are also shown. Then J. D. announces that the upcoming Endurance 2 will bring back a pair of first season contestants to compete with a new group of teams. The two will be chosen in a vote by the previous contestants, including one consensus vote from the audience. Between voting, the teams reminisce in reaction to clips from the first season.

Airdate: 9/13/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

WORMHOLE 2 (#001014)

Josie is shocked to discover her mother, Kelly, working for Victor. Kelly struggles with a sensor spewing out electricity. Suddenly, Josie is sucked into the vortex transporting her three hours into the past. Worried that her mother was hurt, Josie wants to warn her. Professor Z admonishes that altering events could prevent her from returning to the future. Josie overhears Victor offering Kelly the job. Josie feels betrayed, but Professor Z is sure there is an explanation. Josie cryptically advises her mother "don't hold on, just throw it away." Josie returns to the site of the vortex and overhears her mother quitting the job. Josie is elated. The sensor begins to malfunction again; Kelly recalls Josie's words and throws the sensor out of her hand. The vortex opens and

sends Josie back to her timeline. Victor discovers a sabotaged computer chip and deduces that someone spying on his work was responsible.

[Educational Message: Trust your parents even when you don't understand them. You won't always know the reasons behind their decisions.]

Airdate: 9/13/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct.

[Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 9/20/03

Time:

Duration: 30:00

CROC FILES

GIANT SNAKES (#941021)

Steve shows us three kinds of constrictor snakes—the python, anaconda and boa constrictor—and explains how they behave and reproduce. He also shows us how they live day to day and warns us about handling these reptiles, which are very dangerous when angered or hungry. The reticulated python is the largest snake in the world and can grow to over 20 feet long. Albino pythons are mostly non-aggressive and don't see humans as a threat. Jacobson's organ is a feature that allows pythons to breathe while they eat large prey. They can also compress one lung and stretch their stomach to accommodate their prey. The anaconda is an aquatic species that is becoming rare. Constrictor snakes have no fangs or venom—they squeeze to kill their prey. They lay eggs, using their body as an incubator.

Airdate: 9/20/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL ADAPTATIONS (#925002)

Jeff showcases a variety of animals that have adapted to their environment, including: marine iguanas of the Galapagos Islands; the diving and swimming swamp rabbit of Louisiana; the huge-headed alligator snapping turtle, the largest species of fresh water turtle in the Americas; the aye aye, a nocturnal lemur native to Madagascar; the tiny dwarf lemur that boasts stereoscopic vision and a fat-storing tail; the chameleon-like leaf-tailed gecko; the giant anteater of Guyana; the Moroccan sand fish that can "swim" through the desert; and the long-lived Asian elephant of Nepal.

Airdate: 9/20/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MATT VS. HALEY (#771007)

Thirteen-year-old Matt and his sister's 10-year-old friend Haley trade spaces. Haley teams with Matt's sister, Brittany, to create a baseball-themed bedroom. Designer Scott and carpenter Bart help the girls design the room, which features a baseball-shaped bed, a dugout-shaped desk, baseball card curtains, real stadium seats and Astroturf. Jordan and Ginene help Matt and his friend Dan convert Haley's basement playroom into a horse-themed wonderland, highlighted by storage cabinets designed to look like stable doors, complete with photos of Haley's favorite horses. There's also a large photomural of horses in a pasture, two stools fitted with saddles, saddlebag pillows, rocking horses and a picnic table.

Airdate: 9/20/03

Time:

Duration: 30:00

ENDURANCE

ENDURANCE REUNION, PART 2 (#640002)

The in-studio reunion of the first season contestants continues with more clips, including a recap of Sabrina's anything-to-win tactics. J. D. reveals answers to survey questions about the contestants who also field questions from the studio audience. The teams talk about which of their teammates they have stayed in touch with. The results of the audience vote are announced, giving Max and Jenna one vote each. J. D. unexpectedly announces that the results of the team member vote will not be revealed until the premiere episode of Endurance 2. At that time, the top vote getters will join the second year contestants for another chance to win the competition.

Airdate: 9/20/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PHEROMONES (#001015)

Josie runs against her nemesis, Madison, for class President. After a bee stings Madison, she begins acting peculiar. Realizing her ideas are not winning the students over, Josie makes false promises. She's a hit. Corrine accuses Josie of compromising her principles. The kids spot Lucas in a trance state. Josie runs into a group of kids clustered around Madison; they begin humming in attack mode after her. Josie finds Professor Z trapped by a giant honeycomb. They figure out that Madison has taken on a queen bee's role using pheromones to control the students. Their nasal sprays have caused them to be immune. With Z's help, Josie realizes she compromised her platform out of her desire to beat Madison. They use tea to neutralize Madison and the students. Josie ultimately decides not to run just before Durst postpones the election indefinitely.

[Educational Message: When you are motivated to win at all cost, you'll find yourself compromising your own integrity to attain those ambitions.]

Airdate: 9/20/03

Time:

Duration: 30:00

SCOUT'S SAFARI

SHARK! (#000015)

While diving in the river, Scout panics when she thinks she sees a shark. Bongani assures her that sharks can't get that far up river, but she stands by her story. No one else sees the shark, but C. B. admits that it's possible that a shark might have gotten through when the dam was briefly opened during a rainy spell. He calls in a shark expert, Dr. Laurel, who helps them search. To their surprise, the shark shows up. When Bongani falls in the water, Scout overcomes her fear and jumps in to pull him out while Dr. Laurel tranquilizes the shark so it can be safely returned to the ocean. The others thank Scout for pushing them to believe her.

[Educational Message: If you know a real danger exists that can potentially hurt others, don't stop advancing your case until you can convince someone to believe you.]

Airdate: 9/27/03

Time:

Duration: 30:00

CROC FILES

A GRAIN OF SAND (#941050)

The Irwins explore a number of the world's major deserts in search of diverse wildlife. We learn about their habits and habitats. The horned adder, found in Namibia in Western Africa, is also known as a sidewinder because of its distinctive sideways slither. The gopher snake can grow to be nine feet long and can fool predators with its close resemblance to a rattlesnake. The coati mundi is a scavenger that's related to the raccoon family. The mountain lion, or cougar, can live in a wide range of climates, from snowy to tropical. The porcupine is a nocturnal, non-aggressive herbivore with protective quills. The desert tortoise is an endangered vegetarian that burrows underground for shelter from the sun. The thorny devil lizard has armor for camouflage and protection. The red diamond rattler is not very aggressive and feeds on rodents.

Airdate: 9/27/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

DE-FENSE! DE-FENSE! (#925003)

Jeff visits the Aquarium of the Americas in Louisiana, where he interacts with an eight-foot albino alligator and explains that its lack of natural camouflage would make it an easy target in the wild. He also chases down a tough-armored armadillo that spends most of its day underground and forages for food at night. Then, he picks up an opossum as it convincingly feigns death. In Thailand, Jeff spots a non-venomous mock viper that looks and behaves like the real thing. In the Florida Everglades, Jeff compares a beautiful but venomous coral snake to its copycat, the scarlet king snake. The Arizona desert is home to the "horny toad," which is actually a reptile, not an amphibian. Jeff finds a prehensile-tailed porcupine in Brazil, and then goes diving in Australia for a look at a sea dragon that survives by resembling floating foliage. Jeff also shows us a katydid, so adept at camouflage that it looks just like a leaf.

Airdate: 9/27/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JUSTIN VS. MEGAN (#771008)

Thirteen-year-old Megan and her teammate, Christine, decide to trade spaces with 14-year-old twin brothers, Justin and Ryan. Jordan and Ginene help the girls design a Hawaiian surf shack motif for the beach-loving boys, complete with surfboard coffee table, boogie board shelves, a skim board desk, palm trees, a hammock, and a "beach floor" made of tan carpeting and water-patterned linoleum. The boys, with assistance from Scott and Bart, give Megan's room a South Beach, Miami feel. They create 3-D facades for several Art Deco hotels, including one named after Megan. Mosaic tile tables and palm trees add to the effect.

Airdate: 9/27/03

Time:

Duration: 30:00

ENDURANCE

DROP-OUT (#838015)

The second season begins with twenty new competitors (10 boys, 10 girls) arriving on burros at a remote location on the Sea of Cortez. Their living quarters are huts with no running water or electricity, furnished with little more than hard wooden bunk beds. Over the course of the series, they will divide into teams of two and participate in twelve endurance contests in which they will try to win pyramid pieces that represent positive qualities. The first event involves the competitors standing on the end of a plank extended over water. While holding a weighted bar over their heads, they must stand as long as possible. The first three boys and the first three girls who fall into the water are sent home. Their ranks now narrowed to fourteen, the contestants prepare to choose teammates before the next endurance event.

Airdate: 9/27/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

COLD (#001016)

Marshall has a cold and refuses to rest. He is concerned about his new business installing wireless systems. After Marshall sneezes on the server, his germs are transmitted to the furnace. The building exhibits symptoms of a cold. Professor Z and the kids devise a plan to map the chain of infection. Through interviews, the kids identify Marshall's room as the source of infection; the "hot zone" is Marshall's server. A sneeze from the basement leads them to the furnace. Josie unplugs the server's electrical cord but the furnace's temperature continues to rise. Marshall figures that the server is transmitting the virus through the wireless network. They destroy the infected server in the furnace, and the temperature returns to normal. Marshall contritely admits he should have been more careful about his cold. Durst makes Marshall clean up the slime around the school, and the students demand refunds on his faulty network installations.

[Educational Message: If you are sick, get plenty of rest so that you can get better and so that you won't infect others around you.]

Airdate: 9/27/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE RITUAL (#000016)

When Bongani's father returns, his family invites Scout to join them for a celebratory ritual that involves sacrificing a goat. She is mortified at the thought and rejects Bongani's point that the sacrifice celebrates the circle of life. The goat disappears and Bongani immediately suspects Scout. She denies any involvement but her mother later catches her feeding the goat. Mom explains that it's wrong to disrespect other people's cultural beliefs, no matter how much they may conflict with our own. Scout returns the goat and Bongani's family forgives her. At the celebration, Bongani surprises Scout by giving her the goat. Since she has bonded with it, they sacrifice a different goat instead.

[Educational Message: Don't try to impose your beliefs on someone else. Every culture and religion has its own set of beliefs and customs, and each should be shown the proper respect.]

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

JULY – SEPTEMBER 2003

**THERE WAS NO OTHER PROGRAMMING FOR 3RD QUARTER 2003 THAT CONTRIBUTED, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER.**

NETWORK PUBLIC SERVICE SCHEDULE, JULY 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
7/02	Fame	TMYK/Tolerance	ZNBC2124	:10
7/05	Croc Files 1	TMYK/Tolerance	ZNBC2124	:10
7/05	Croc Files 2	TMYK/Judging	ZNBC2111	:10
7/05	Trading Spaces: Boys vs. Girls	TMYK/Violence Prevention	ZNBC2132	:10
7/05	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
7/05	Scout's Safari	TMYK/Environment	ZNBC2123	:10
7/05	Adventure Camp	TMYK/Judging	ZNBC2111	:10
7/09	Fame	TMYK/Mentoring	ZNBC2121	:10
7/11	Dateline 8:00pm	TMYK/Violence Prevention	ZNBC2132	:10
7/12	Croc Files 1	TMYK/Judging	ZNBC2111	:10
7/12	Croc Files 2	TMYK/Violence Prevention	ZNBC2132	:10
7/12	Trading Spaces: Boys vs. Girls	TMYK/Tolerance	ZNBC2124	:10
7/12	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
7/12	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
7/12	Adventure Camp	TMYK/Violence Prevention	ZNBC2132	:10
7/14	Fear Factor 8:00pm	TMYK/Tolerance	ZNBC2124	:10
7/19	Croc Files 1	TMYK/Tolerance	ZNBC2124	:10
7/19	Croc Files 2	TMYK/Judging	ZNBC2111	:10
7/19	Trading Spaces: Boys vs. Girls	TMYK/Violence Prevention	ZNBC2132	:10
7/19	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
7/19	Scout's Safari	TMYK/Environment	ZNBC2123	:10
7/19	Adventure Camp	TMYK/Violence Prevention	ZNBC2132	:10
7/26	Croc Files 1	TMYK/Stay In School	ZNBC2116	:10
7/26	Croc Files 2	TMYK/Tolerance	ZNBC2124	:10
7/26	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
7/26	Strange Days at Blake Holsey	TMYK/Violence Prevention	ZNBC2132	:10
7/26	Scout's Safari	TMYK/Environment	ZNBC2123	:10
7/26	Adventure Camp	TMYK/Judging	ZNBC2111	:10

7/26

The Restaurant

TMYK/Mentoring

ZNBC2121

:10

NETWORK PUBLIC SERVICE SCHEDULE, AUGUST 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
8/02	Croc Files 1	TMYK/Judging	ZNBC2111	:10
8/02	Croc Files 2	TMYK/Violence Prevention	ZNBC2132	:10
8/02	Trading Spaces: Boys vs. Girls	TMYK/Environment	ZNBC2123	:10
8/02	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
8/02	Scout's Safari	TMYK/Tolerance	ZNBC2124	:10
8/02	Adventure Camp	TMYK/Judging	ZNBC2111	:10
8/04	Fear Factor 8:00pm	TMYK/Judging	ZNBC2111	:10
8/04	For Love or Money 2	TMYK/Mentoring	ZNBC2121	:10
8/09	Croc Files 1	TMYK/Violence Prevention	ZNBC2132	:10
8/09	Croc Files 2	TMYK/Environment	ZNBC2123	:10
8/09	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
8/09	Strange Days at Blake Holsey	TMYK/Violence Prevention	ZNBC2132	:10
8/09	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
8/09	Adventure Camp	TMYK/Tolerance	ZNBC2124	:10
8/11	For Love or Money 2	TMYK/Violence Prevention	ZNBC2132	:10
8/12	NBC Specials - 8:00pm	TMYK/Tolerance	ZNBC2124	:10
8/16	Croc Files 1	TMYK/Judging	ZNBC2111	:10
8/16	Croc Files 2	TMYK/Tolerance	ZNBC2124	:10
8/16	Trading Spaces: Boys vs. Girls	TMYK/Violence Prevention	ZNBC2132	:10
8/16	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
8/16	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
8/16	Adventure Camp	TMYK/Judging	ZNBC2111	:10
8/23	Croc Files 1	TMYK/Violence Prevention	ZNBC2132	:10
8/23	Croc Files 2	TMYK/Judging	ZNBC2111	:10
8/23	Trading Spaces: Boys vs. Girls	TMYK/Tolerance	ZNBC2124	:10
8/23	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
8/23	Scout's Safari	TMYK/Environment	ZNBC2123	:10
8/23	Adventure Camp	TMYK/Violence Prevention	ZNBC2132	:10

8/24	NBC Sports 7:00pm	TMYK/Tolerance	ZNBC2124	:10
8/25	For Love or Money 2	TMYK/Judging	ZNBC2111	:10
8/30	Croc Files 1	TMYK/Stay In School	ZNBC2116	:10
8/30	Croc Files 2	TMYK/Environment	ZNBC2123	:10
8/30	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
8/30	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
8/30	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
8/30	Adventure Camp	TMYK/Stay In School	ZNBC2116	:10

NETWORK PUBLIC SERVICE SCHEDULE, SEPTEMBER 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
9/02	Frasier 8:30pm	TMYK/Judging	ZNBC2111	:10
9/06	Croc Files 1	TMYK/Judging	ZNBC2111	:10
9/06	Croc Files 2	TMYK/Stay In School	ZNBC2116	:10
9/06	Trading Spaces: Boys vs. Girls	TMYK/Environment	ZNBC2123	:10
9/06	Strange Days at Blake Holsey	TMYK/Violence Prevention	ZNBC2132	:10
9/06	Scout's Safari	TMYK/Tolerance	ZNBC2124	:10
9/06	Adventure Camp	TMYK/Judging	ZNBC2111	:10
9/13	Croc Files	TMYK/Stay In School	ZNBC2116	:10
9/13	Jeff Corwin Unleashed	TMYK/Violence Prevention	ZNBC2132	:10
9/13	Trading Spaces: Boys vs. Girls	TMYK/Tolerance	ZNBC2124	:10
9/13	Endurance	TMYK/Judging	ZNBC2111	:10
9/13	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
9/13	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
9/15	Fear Factor 8:00pm	TMYK/Judging	ZNBC2111	:10
9/20	Croc Files	TMYK/Tolerance	ZNBC2124	:10
9/20	Jeff Corwin Unleashed	TMYK/Stay In School	ZNBC2116	:10
9/20	Trading Spaces: Boys vs. Girls	TMYK/Violence Prevention	ZNBC2132	:10
9/20	Endurance	TMYK/Environment	ZNBC2123	:10
9/20	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
9/20	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
9/22	Fear Factor 8:00pm	TMYK/Violence Prevention	ZNBC2132	:10
9/22	Fear Factor 8:00pm	TMYK/Tolerance	ZNBC2124	:10
9/27	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
9/27	Jeff Corwin Unleashed	TMYK/Tolerance	ZNBC2124	:10
9/27	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC2116	:10
9/27	Endurance	TMYK/Judging	ZNBC2111	:10
9/27	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
9/27	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10

9/29

Fear Factor 8:00pm

TMYK/Judging

ZNBC2111

:10

NBC NETWORK NON-BROADCAST EFFORTS

JULY – SEPTEMBER 2003

THE MORE YOU KNOW WEBSITE

The More You Know's website (nbc.com/tmyk) features scripts from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's most recent accolades.

DISCOVERY KIDS ON NBC POSTER/STUDY GUIDE

A Poster/Study Guide was developed in connection with the Discovery Kids on NBC line-up of educational and informational programs for teens. It was designed as a springboard for educational and entertaining classroom activities which focus on issues of importance to teens today. The Guide is designed to motivate and inspire students to take on new challenges and make discoveries about their world, while feeding their minds with information, insight and knowledge. The Guide features in-school activities focusing on teamwork, problem-solving and research skills, based on the programs *Endurance*, *Trading Spaces: Boys vs. Girls*, and *Scout's Safari*.

NETWORK ON-AIR PROMOTIONAL EFFORTS:
Detail for Discovery Kids On NBC promo report for SAT AM

House#	Title	Airdate	Air Time	Daypart	Airings Per Date/ Daypart	Promo ID	Length	Type
56995	Post-Launch Teaser	7/05/03	10:41:45AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	7/05/03	11:57:36AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	7/12/03	10:39:45AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	7/12/03	11:57:31AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	7/19/03	10:08:30AM	SAT 10A-1P	4	208486	0:10	Promo
56995	Post-Launch Teaser	7/19/03	10:39:30AM	SAT 10A-1P	4	208486	0:10	Promo
56995	Post-Launch Teaser	7/19/03	11:57:31AM	SAT 10A-1P	4	208486	0:10	Promo
56995	Post-Launch Teaser	7/19/03	12:03:26PM	SAT 10A-1P	4	208486	0:10	Promo
56995	Post-Launch Teaser	7/26/03	10:09:34AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	7/26/03	10:39:55AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	7/26/03	11:57:04AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	8/02/03	10:10:33AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	8/02/03	10:38:29AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	8/02/03	11:57:55AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	8/09/03	11:57:43AM	SAT 10A-1P	1	208486	0:10	Promo
56995	Post-Launch Teaser	8/16/03	11:58:03AM	SAT 10A-1P	1	208486	0:10	Promo
56995	Post-Launch Teaser	8/23/03	10:38:27AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	8/23/03	11:57:56AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	8/30/03	10:40:37AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	8/30/03	11:57:36AM	SAT 10A-1P	2	208486	0:10	Promo
56995	Post-Launch Teaser	9/06/03	10:40:00AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	9/06/03	11:34:11AM	SAT 10A-1P	3	208486	0:10	Promo
56995	Post-Launch Teaser	9/06/03	11:57:31AM	SAT 10A-1P	3	208486	0:10	Promo
57736	Image - Saturdays	7/05/03	10:08:27AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	7/12/03	10:08:42AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	7/19/03	11:08:53AM	SAT 10A-1P	1	209865	0:20	Promo

57736	Image - Saturdays	7/26/03 11:23:54AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	8/02/03 11:24:19AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	8/09/03 11:09:08AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	8/16/03 11:08:16AM	SAT 10A-1P	1	209865	0:20	Promo
57736	Image - Saturdays	8/23/03 10:07:37AM	SAT 10A-1P	2	209865	0:20	Promo
57736	Image - Saturdays	8/23/03 11:23:54AM	SAT 10A-1P	2	209865	0:20	Promo
57736	Image - Saturdays	8/30/03 10:09:55AM	SAT 10A-1P	2	209865	0:20	Promo
57736	Image - Saturdays	8/30/03 11:24:37AM	SAT 10A-1P	2	209865	0:20	Promo
57736	Image - Saturdays	9/06/03 10:26:12AM	SAT 10A-1P	2	209865	0:20	Promo
57736	Image - Saturdays	9/06/03 11:24:19AM	SAT 10A-1P	2	209865	0:20	Promo
57737	Image - Coming Up	7/05/03 12:03:06PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	7/05/03 12:26:10PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	7/12/03 12:01:51PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	7/12/03 12:25:59PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	7/19/03 12:25:51PM	SAT 10A-1P	1	209866	0:20	Promo
57737	Image - Coming Up	7/26/03 12:02:25PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	7/26/03 12:25:16PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/02/03 12:01:55PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/02/03 12:25:11PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/09/03 12:03:56PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/09/03 12:25:57PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/16/03 12:02:46PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/16/03 12:26:03PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/23/03 12:02:20PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/23/03 12:25:59PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/30/03 12:01:52PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	8/30/03 12:25:08PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	9/06/03 12:02:44PM	SAT 10A-1P	2	209866	0:20	Promo
57737	Image - Coming Up	9/06/03 12:24:28PM	SAT 10A-1P	2	209866	0:20	Promo

56000	DK from NBC - Image :20	7/05/03 10:41:55AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/05/03 11:32:25AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/05/03 12:52:03PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/12/03 10:39:55AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/12/03 11:32:06AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/12/03 12:53:37PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/19/03 10:39:40AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/19/03 11:34:28AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/19/03 12:54:11PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/26/03 10:40:05AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/26/03 11:34:31AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	7/26/03 12:54:08PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/02/03 10:38:39AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/02/03 11:34:47AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/02/03 12:56:25PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/09/03 10:53:35AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/09/03 11:34:17AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/09/03 12:54:27PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/16/03 10:55:39AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/16/03 11:34:56AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/16/03 12:54:19PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/23/03 10:38:37AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/23/03 11:34:32AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/23/03 12:54:04PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/30/03 10:40:47AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/30/03 11:34:55AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	8/30/03 12:53:43PM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	9/06/03 10:09:40AM	SAT 10A-1P	3	217984	0:20	Promo
56000	DK from NBC - Image :20	9/06/03 11:34:21AM	SAT 10A-1P	3	217984	0:20	Promo

56000	DK from NBC - Image :20	9/06/03 12:50:46PM	SAT 10A-1P	3	217984	0:20	Promo
56787	Teaser 10s	7/05/03 11:07:00AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	7/12/03 11:06:26AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	7/19/03 11:34:18AM	SAT 10A-1P	1	177083	0:10	Promo
56789	Globe Teaser 10s	8/16/03 12:55:54PM	SAT 10A-1P	1	177085	0:10	Promo
56800	Croc Files Coming Up 30s	7/19/03 10:23:19AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	7/26/03 10:24:04AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	8/02/03 10:21:55AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	8/09/03 10:08:43AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	8/16/03 10:07:08AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	9/06/03 10:07:35AM	SAT 10A-1P	1	176996	0:30	Promo
56803	Croc Files Coming up 20s	7/05/03 10:22:18AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	7/12/03 10:24:41AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	7/26/03 10:07:44AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	8/02/03 10:08:58AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	8/09/03 10:23:24AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	8/16/03 10:23:18AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	8/23/03 10:23:20AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	8/30/03 10:22:18AM	SAT 10A-1P	1	176998	0:20	Promo
56804	Croc Files Saturdays 20s	7/19/03 11:24:37AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	7/19/03 12:27:46PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	7/26/03 12:27:41PM	SAT 10A-1P	1	176999	0:20	Promo
56804	Croc Files Saturdays 20s	9/06/03 11:08:50AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	9/06/03 12:52:31PM	SAT 10A-1P	2	176999	0:20	Promo
56812	Scouts Safari Coming up 20s	7/05/03 11:55:56AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	7/12/03 11:56:06AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	7/19/03 11:31:58AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	7/19/03 11:56:06AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	7/26/03 11:32:41AM	SAT 10A-1P	1	177004	0:20	Promo

56812	Scouts Safari Coming up 20s	8/02/03 11:32:32AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/02/03 11:56:15AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/09/03 11:32:17AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/09/03 11:55:48AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/16/03 11:32:36AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/16/03 11:56:28AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/23/03 11:32:17AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/23/03 11:56:16AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/30/03 11:32:25AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	8/30/03 11:56:11AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	9/06/03 11:32:06AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	9/06/03 11:55:51AM	SAT 10A-1P	2	177004	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/05/03 10:54:23AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/05/03 11:22:29AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/12/03 10:56:02AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/12/03 11:22:40AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/19/03 10:54:53AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	7/26/03 10:56:57AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	8/02/03 10:53:41AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	8/09/03 11:22:47AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	8/16/03 11:22:40AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	8/23/03 10:54:28AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	8/30/03 10:56:36AM	SAT 10A-1P	1	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	9/06/03 10:40:10AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	9/06/03 11:22:54AM	SAT 10A-1P	2	177005	0:20	Promo
56815	Scouts Safari Coming up 30s	7/26/03 11:54:59AM	SAT 10A-1P	1	177006	0:30	Promo
56816	Scouts Safari Saturdays 30s	7/19/03 11:22:32AM	SAT 10A-1P	1	177007	0:30	Promo
56816	Scouts Safari Saturdays 30s	7/26/03 11:22:19AM	SAT 10A-1P	1	177007	0:30	Promo
56816	Scouts Safari Saturdays 30s	8/02/03 11:22:29AM	SAT 10A-1P	1	177007	0:30	Promo

56818	Strange Days Coming up 30s	8/30/03 11:22:47AM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	9/06/03 11:22:24AM	SAT 10A-1P	1	177008	0:30	Promo
56819	Strange Days Saturdays 30s	8/23/03 12:27:44PM	SAT 10A-1P	1	177009	0:30	Promo
56819	Strange Days Saturdays 30s	8/30/03 12:27:08PM	SAT 10A-1P	1	177009	0:30	Promo
56821	Strange Days Coming up 20s	7/05/03 11:06:40AM	SAT 10A-1P	2	177010	0:20	Promo
56821	Strange Days Coming up 20s	7/05/03 11:22:09AM	SAT 10A-1P	2	177010	0:20	Promo
56821	Strange Days Coming up 20s	7/12/03 11:06:06AM	SAT 10A-1P	2	177010	0:20	Promo
56821	Strange Days Coming up 20s	7/12/03 11:22:20AM	SAT 10A-1P	2	177010	0:20	Promo
56821	Strange Days Coming up 20s	7/19/03 11:22:12AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	7/26/03 11:21:59AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	8/02/03 11:22:09AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	8/09/03 11:22:27AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	8/16/03 11:22:20AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	8/23/03 11:21:44AM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	8/30/03 11:22:27AM	SAT 10A-1P	1	177010	0:20	Promo
56822	Strange Days Saturdays 20s	8/02/03 12:27:21PM	SAT 10A-1P	1	177011	0:20	Promo
56822	Strange Days Saturdays 20s	9/06/03 10:54:53AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	9/06/03 12:04:39PM	SAT 10A-1P	2	177011	0:20	Promo
56824	Block Image Saturdays 30s	7/12/03 12:27:44PM	SAT 10A-1P	1	177015	0:30	Promo
56826	Block Image Saturdays 30s	7/19/03 12:26:11PM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	7/26/03 12:25:36PM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	8/02/03 12:25:31PM	SAT 10A-1P	1	177080	0:30	Promo
56010	Trading Spaces Episode 6	9/06/03 12:24:48PM	SAT 10A-1P	1	225453	0:20	Promo
56018	Endurance Episode 1	9/27/03 11:05:30AM	SAT 10A-1P	2	225461	0:20	Promo
56018	Endurance Episode 1	9/27/03 11:21:29AM	SAT 10A-1P	2	225461	0:20	Promo
56019	Endurance Episode 1	9/27/03 10:07:52AM	SAT 10A-1P	2	225474	0:20	Promo
56019	Endurance Episode 1	9/27/03 10:53:49AM	SAT 10A-1P	2	225474	0:20	Promo
56021	Endurance Episode 2	9/27/03 12:52:29PM	SAT 10A-1P	1	225645	0:20	Promo
56045	Endurance Event - Reunion Special Part 1	9/13/03 10:08:05AM	SAT 10A-1P	5	225669	0:20	Promo

56045	Endurance Event - Reunion Special Part 1	9/13/03 10:23:16AM	SAT 10A-1P	5	225669	0:20	Promo
56045	Endurance Event - Reunion Special Part 1	9/13/03 10:55:13AM	SAT 10A-1P	5	225669	0:20	Promo
56045	Endurance Event - Reunion Special Part 1	9/13/03 11:06:52AM	SAT 10A-1P	5	225669	0:20	Promo
56045	Endurance Event - Reunion Special Part 1	9/13/03 11:21:50AM	SAT 10A-1P	5	225669	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/13/03 11:51:26AM	SAT 10A-1P	4	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/13/03 12:01:52PM	SAT 10A-1P	4	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/13/03 12:27:18PM	SAT 10A-1P	4	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/13/03 12:32:42PM	SAT 10A-1P	4	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/20/03 10:09:50AM	SAT 10A-1P	3	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/20/03 10:55:14AM	SAT 10A-1P	3	225670	0:20	Promo
56046	Endurance Event - Reunion Special Part 2	9/20/03 11:22:18AM	SAT 10A-1P	3	225670	0:20	Promo
56047	Hip Hop Image	9/13/03 10:39:10AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/13/03 11:38:10AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/13/03 12:56:20PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/20/03 10:24:25AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/20/03 11:24:28AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/20/03 12:27:12PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/27/03 10:22:20AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/27/03 11:23:39AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	9/27/03 12:27:50PM	SAT 10A-1P	3	225694	0:30	Promo
56048	Trading Spaces Boys v. Girls - Scream	9/13/03 10:06:20AM	SAT 10A-1P	2	225700	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	9/13/03 12:03:42PM	SAT 10A-1P	2	225700	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	9/27/03 12:04:11PM	SAT 10A-1P	1	225700	0:20	Promo
56049	Trading Spaces Boys v. Girls - Scream	9/13/03 10:37:20AM	SAT 10A-1P	2	225703	0:20	Promo
56049	Trading Spaces Boys v. Girls - Scream	9/13/03 10:53:08AM	SAT 10A-1P	2	225703	0:20	Promo
56049	Trading Spaces Boys v. Girls - Scream	9/20/03 10:53:09AM	SAT 10A-1P	1	225703	0:20	Promo
56049	Trading Spaces Boys v. Girls - Scream	9/27/03 10:35:30AM	SAT 10A-1P	1	225703	0:20	Promo
56050	Trading Spaces Boys v. Girls - Whoa Teaser	9/13/03 12:26:03PM	SAT 10A-1P	1	225707	0:10	Promo
56050	Trading Spaces Boys v. Girls - Whoa Teaser	9/20/03 12:54:22PM	SAT 10A-1P	1	225707	0:10	Promo

56051	Trading Spaces Boys v. Girls - Scream Teaser	9/13/03 12:32:32PM	SAT 10A-1P	1	225708	0:10	Promo
56052	Jeff Corwin - Poop Image	9/13/03 10:06:00AM	SAT 10A-1P	2	225685	0:20	Promo
56052	Jeff Corwin - Poop Image	9/13/03 10:22:56AM	SAT 10A-1P	2	225685	0:20	Promo
56052	Jeff Corwin - Poop Image	9/20/03 12:32:36PM	SAT 10A-1P	1	225685	0:20	Promo
56052	Jeff Corwin - Poop Image	9/27/03 12:35:30PM	SAT 10A-1P	1	225685	0:20	Promo
56053	Strange Days - Sassy Image	9/13/03 11:08:37AM	SAT 10A-1P	2	226006	0:20	Promo
56053	Strange Days - Sassy Image	9/13/03 12:58:05PM	SAT 10A-1P	2	226006	0:20	Promo
56053	Strange Days - Sassy Image	9/20/03 11:07:36AM	SAT 10A-1P	2	226006	0:20	Promo
56053	Strange Days - Sassy Image	9/20/03 12:56:37PM	SAT 10A-1P	2	226006	0:20	Promo
56053	Strange Days - Sassy Image	9/27/03 10:37:30AM	SAT 10A-1P	1	226006	0:20	Promo
56054	Strange Days - Sassy Image	9/13/03 11:35:55AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	9/20/03 11:52:38AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	9/27/03 11:35:30AM	SAT 10A-1P	1	226007	0:20	Promo
56055	Strange Days - Real Science Image	9/13/03 11:24:10AM	SAT 10A-1P	1	226008	0:20	Promo
56055	Strange Days - Real Science Image	9/27/03 11:21:49AM	SAT 10A-1P	1	226008	0:20	Promo
56056	Strange Days - Real Science Image	9/13/03 11:49:46AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	9/20/03 11:34:55AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	9/27/03 11:51:44AM	SAT 10A-1P	1	226009	0:20	Promo
56057	Strange Days - Shrink Teaser	9/13/03 10:07:55AM	SAT 10A-1P	1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	9/20/03 10:09:40AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	9/20/03 10:55:04AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	9/27/03 10:24:00AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	9/27/03 12:52:19PM	SAT 10A-1P	2	226010	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/13/03 10:25:01AM	SAT 10A-1P	2	226002	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/13/03 11:08:27AM	SAT 10A-1P	2	226002	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/20/03 10:24:55AM	SAT 10A-1P	3	226002	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/20/03 11:36:45AM	SAT 10A-1P	3	226002	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/20/03 12:25:12PM	SAT 10A-1P	3	226002	0:10	Promo
56059	Jeff Corwin - Fart Teaser	9/27/03 12:26:25PM	SAT 10A-1P	1	226002	0:10	Promo

56060	Scout's Safari - Gift	9/20/03 11:22:38AM	SAT 10A-1P	1	226155	0:20	Promo
56061	Scout's Safari - Gift	9/13/03 12:01:32PM	SAT 10A-1P	1	226157	0:20	Promo
56062	Scout's Safari - Typical Kid	9/13/03 11:22:10AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	9/20/03 10:37:52AM	SAT 10A-1P	2	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	9/20/03 11:54:33AM	SAT 10A-1P	2	226158	0:20	Promo
56063	Scout's Safari - Typical Kid	9/13/03 12:25:23PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	9/20/03 12:04:12PM	SAT 10A-1P	2	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	9/20/03 12:25:22PM	SAT 10A-1P	2	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	9/27/03 12:03:51PM	SAT 10A-1P	2	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	9/27/03 12:26:05PM	SAT 10A-1P	2	226159	0:20	Promo
56064	Scout's Safari - Shark	9/13/03 10:55:03AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	9/20/03 11:09:11AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	9/27/03 10:07:42AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	9/27/03 11:53:59AM	SAT 10A-1P	2	226160	0:10	Promo
56066	Scout's Safari - Brat	9/13/03 10:23:36AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	9/13/03 11:38:00AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	9/27/03 10:53:39AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	9/27/03 11:07:05AM	SAT 10A-1P	2	226162	0:10	Promo
56078	Croc Files - Mission Impossible	9/13/03 11:23:50AM	SAT 10A-1P	2	227991	0:20	Promo
56078	Croc Files - Mission Impossible	9/13/03 12:25:43PM	SAT 10A-1P	2	227991	0:20	Promo
56078	Croc Files - Mission Impossible	9/20/03 11:36:55AM	SAT 10A-1P	2	227991	0:20	Promo
56078	Croc Files - Mission Impossible	9/20/03 12:54:32PM	SAT 10A-1P	2	227991	0:20	Promo
56078	Croc Files - Mission Impossible	9/27/03 11:37:30AM	SAT 10A-1P	1	227991	0:20	Promo
56080	Block Open - Fall 2003	9/13/03 10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56080	Block Open - Fall 2003	9/20/03 10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56080	Block Open - Fall 2003	9/27/03 10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56081	Jeff Corwin - Poop Image	9/20/03 10:07:55AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	9/20/03 10:26:30AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	9/27/03 10:05:42AM	SAT 10A-1P	2	228429	0:20	Promo

56081	Jeff Corwin - Poop Image	9/27/03 10:24:10AM	SAT 10A-1P	2	228429	0:20	Promo
56082	Croc Files - Real Moment Teaser	9/20/03 10:37:42AM	SAT 10A-1P	2	228870	0:10	Promo
56082	Croc Files - Real Moment Teaser	9/20/03 12:25:42PM	SAT 10A-1P	2	228870	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/20/03 10:08:15AM	SAT 10A-1P	4	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/20/03 11:24:18AM	SAT 10A-1P	4	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/20/03 11:54:53AM	SAT 10A-1P	4	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/20/03 12:32:56PM	SAT 10A-1P	4	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 10:06:02AM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 10:22:50AM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 10:37:20AM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 11:23:29AM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 11:35:50AM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 12:26:35PM	SAT 10A-1P	7	229035	0:10	Promo
56083	Trading Spaces - Sweepstakes Stings 1	9/27/03 12:35:50PM	SAT 10A-1P	7	229035	0:10	Promo
56087	Trading Spaces - Clue Tracker	9/20/03 10:35:52AM	SAT 10A-1P	3	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/20/03 11:09:21AM	SAT 10A-1P	3	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/20/03 12:06:07PM	SAT 10A-1P	3	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/27/03 10:51:44AM	SAT 10A-1P	5	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/27/03 11:07:15AM	SAT 10A-1P	5	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/27/03 11:53:39AM	SAT 10A-1P	5	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/27/03 12:06:01PM	SAT 10A-1P	5	229039	0:20	Promo
56087	Trading Spaces - Clue Tracker	9/27/03 12:53:49PM	SAT 10A-1P	5	229039	0:20	Promo
56008	Nefertiti Resurrected	8/09/03 10:25:09AM	SAT 10A-1P	3	223312	0:30	Promo
56008	Nefertiti Resurrected	8/09/03 11:24:27AM	SAT 10A-1P	3	223312	0:30	Promo
56008	Nefertiti Resurrected	8/09/03 12:04:16PM	SAT 10A-1P	3	223312	0:30	Promo
56008	Nefertiti Resurrected	8/16/03 10:24:58AM	SAT 10A-1P	3	223312	0:30	Promo
56008	Nefertiti Resurrected	8/16/03 11:24:05AM	SAT 10A-1P	3	223312	0:30	Promo
56008	Nefertiti Resurrected	8/16/03 12:03:06PM	SAT 10A-1P	3	223312	0:30	Promo
57756	Croc Files - Croc Block :20	7/05/03 10:06:42AM	SAT 10A-1P	1	217982	0:20	Promo

57756	Croc Files - Croc Block :20	7/12/03 10:10:52AM	SAT 10A-1P	2	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/12/03 12:04:01PM	SAT 10A-1P	2	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/19/03 10:08:40AM	SAT 10A-1P	2	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/19/03 12:05:16PM	SAT 10A-1P	2	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/26/03 10:09:44AM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/26/03 11:09:03AM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	7/26/03 12:04:05PM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/02/03 10:10:43AM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/02/03 11:07:51AM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/02/03 12:03:50PM	SAT 10A-1P	3	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/09/03 10:10:53AM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/09/03 11:57:53AM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/09/03 12:06:11PM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/09/03 12:56:27PM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/16/03 10:09:18AM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/16/03 11:58:13AM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/16/03 12:05:16PM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/16/03 12:56:04PM	SAT 10A-1P	4	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/23/03 10:09:47AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/23/03 11:08:48AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/23/03 11:58:06AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/23/03 12:04:30PM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/23/03 12:56:04PM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/30/03 10:11:50AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/30/03 11:09:08AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/30/03 11:57:46AM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/30/03 12:03:47PM	SAT 10A-1P	5	217982	0:20	Promo
57756	Croc Files - Croc Block :20	8/30/03 12:55:43PM	SAT 10A-1P	5	217982	0:20	Promo
57757	Croc Files - Croc Block :30	7/05/03 12:28:10PM	SAT 10A-1P	1	217983	0:30	Promo

57740	Strange Days/Scouts	7/05/03 10:24:18AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/05/03 12:36:12PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/12/03 10:26:26AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/12/03 12:37:56PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/19/03 10:25:29AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/19/03 12:39:07PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/26/03 10:25:59AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	7/26/03 12:37:16PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/02/03 10:24:05AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/02/03 12:37:31PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/09/03 10:38:15AM	SAT 10A-1P	1	211683	0:30	Promo
57740	Strange Days/Scouts	8/16/03 10:38:50AM	SAT 10A-1P	1	211683	0:30	Promo
57740	Strange Days/Scouts	8/23/03 10:25:00AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/23/03 12:40:17PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/30/03 10:24:23AM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	8/30/03 12:37:07PM	SAT 10A-1P	2	211683	0:30	Promo
57740	Strange Days/Scouts	9/06/03 10:24:02AM	SAT 10A-1P	3	211683	0:30	Promo
57740	Strange Days/Scouts	9/06/03 12:26:28PM	SAT 10A-1P	3	211683	0:30	Promo
57740	Strange Days/Scouts	9/06/03 12:35:26PM	SAT 10A-1P	3	211683	0:30	Promo
57741	Strange Days/Scouts	7/19/03 11:07:13AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	7/26/03 11:06:53AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	8/02/03 11:05:56AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	8/09/03 11:07:13AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	8/16/03 11:06:06AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	8/23/03 11:06:53AM	SAT 10A-1P	2	211684	0:30	Promo
57741	Strange Days/Scouts	8/23/03 11:22:04AM	SAT 10A-1P	2	211684	0:30	Promo
57741	Strange Days/Scouts	8/30/03 11:07:13AM	SAT 10A-1P	1	211684	0:30	Promo
57741	Strange Days/Scouts	9/06/03 11:06:40AM	SAT 10A-1P	1	211684	0:30	Promo
56002	Trading Spaces - Spy Klds 3D Game Over	7/05/03 11:00:00AM	SAT 10A-1P	2	218010	0:10	Promo

56002	Trading Spaces - Spy Kids 3D Game Over	7/05/03 11:29:49AM	SAT 10A-1P	2	218010	0:10	Promo
56002	Trading Spaces - Spy Kids 3D Game Over	7/12/03 11:00:00AM	SAT 10A-1P	2	218010	0:10	Promo
56002	Trading Spaces - Spy Kids 3D Game Over	7/12/03 11:29:49AM	SAT 10A-1P	2	218010	0:10	Promo
56006	Trading Spaces - For the Boys	7/26/03 10:37:45AM	SAT 10A-1P	2	221251	0:20	Promo
56006	Trading Spaces - For the Boys	7/26/03 10:55:12AM	SAT 10A-1P	2	221251	0:20	Promo
56006	Trading Spaces - For the Boys	8/02/03 10:36:24AM	SAT 10A-1P	2	221251	0:20	Promo
56006	Trading Spaces - For the Boys	8/02/03 10:51:56AM	SAT 10A-1P	2	221251	0:20	Promo
56987	Post-Launch Teaser - Boy-Girl Sell	7/26/03 12:02:45PM	SAT 10A-1P	1	207429	0:10	Promo
56987	Post-Launch Teaser - Boy-Girl Sell	8/02/03 12:02:15PM	SAT 10A-1P	1	207429	0:10	Promo
56987	Post-Launch Teaser - Boy-Girl Sell	8/23/03 11:34:22AM	SAT 10A-1P	1	207429	0:10	Promo
56987	Post-Launch Teaser - Boy-Girl Sell	8/30/03 11:34:45AM	SAT 10A-1P	1	207429	0:10	Promo
57732	Image - Saturdays	9/06/03 11:57:41AM	SAT 10A-1P	1	209870	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	7/05/03 10:22:38AM	SAT 10A-1P	3	216294	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	7/05/03 10:39:55AM	SAT 10A-1P	3	216294	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	7/05/03 10:52:23AM	SAT 10A-1P	3	216294	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	9/06/03 10:24:32AM	SAT 10A-1P	3	216294	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	9/06/03 10:37:30AM	SAT 10A-1P	3	216294	0:20	Promo
57746	Trading Spaces Episode 1 - This Week	9/06/03 10:53:23AM	SAT 10A-1P	3	216294	0:20	Promo
57747	Trading Spaces Episode 1 - Next Week	8/02/03 11:58:05AM	SAT 10A-1P	2	216295	0:20	Promo
57747	Trading Spaces Episode 1 - Next Week	8/02/03 12:54:25PM	SAT 10A-1P	2	216295	0:20	Promo
57747	Trading Spaces Episode 1 - Next Week	9/20/03 12:04:32PM	SAT 10A-1P	1	216295	0:20	Promo
57748	Trading Spaces Episode 2 - This Week	8/02/03 10:22:25AM	SAT 10A-1P	1	216296	0:20	Promo
57749	Trading Spaces Episode 2 - Next Week	7/26/03 11:57:14AM	SAT 10A-1P	2	216297	0:20	Promo
57749	Trading Spaces Episode 2 - Next Week	7/26/03 12:55:53PM	SAT 10A-1P	2	216297	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	7/12/03 10:25:01AM	SAT 10A-1P	3	215949	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	7/12/03 10:37:35AM	SAT 10A-1P	3	215949	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	7/12/03 10:54:17AM	SAT 10A-1P	3	215949	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	8/16/03 10:23:38AM	SAT 10A-1P	3	215949	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	8/16/03 10:36:40AM	SAT 10A-1P	3	215949	0:20	Promo

57750	Trading Spaces Episode 3 - This Week	8/16/03 10:53:39AM	SAT 10A-1P	3	215949	0:20	Promo
57751	Trading Spaces Episode 3 - Next Week	8/09/03 12:27:47PM	SAT 10A-1P	2	216293	0:20	Promo
57751	Trading Spaces Episode 3 - Next Week	8/09/03 12:36:56PM	SAT 10A-1P	2	216293	0:20	Promo
57752	Trading Spaces Episode 4 - This Week	7/26/03 10:24:34AM	SAT 10A-1P	1	216298	0:20	Promo
57752	Trading Spaces Episode 4 - This Week	8/23/03 10:23:40AM	SAT 10A-1P	3	216298	0:20	Promo
57752	Trading Spaces Episode 4 - This Week	8/23/03 10:36:32AM	SAT 10A-1P	3	216298	0:20	Promo
57752	Trading Spaces Episode 4 - This Week	8/23/03 10:52:28AM	SAT 10A-1P	3	216298	0:20	Promo
57753	Trading Spaces Episode 4 - Next Week	7/19/03 11:57:41AM	SAT 10A-1P	3	216299	0:20	Promo
57753	Trading Spaces Episode 4 - Next Week	7/19/03 12:03:06PM	SAT 10A-1P	3	216299	0:20	Promo
57753	Trading Spaces Episode 4 - Next Week	7/19/03 12:56:11PM	SAT 10A-1P	3	216299	0:20	Promo
57753	Trading Spaces Episode 4 - Next Week	8/16/03 12:27:38PM	SAT 10A-1P	2	216299	0:20	Promo
57753	Trading Spaces Episode 4 - Next Week	8/16/03 12:41:25PM	SAT 10A-1P	2	216299	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	7/19/03 10:06:45AM	SAT 10A-1P	4	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	7/19/03 10:23:49AM	SAT 10A-1P	4	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	7/19/03 10:37:35AM	SAT 10A-1P	4	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	7/19/03 10:52:53AM	SAT 10A-1P	4	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/09/03 10:23:44AM	SAT 10A-1P	3	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/09/03 10:36:15AM	SAT 10A-1P	3	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/09/03 10:51:35AM	SAT 10A-1P	3	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/30/03 10:22:38AM	SAT 10A-1P	3	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/30/03 10:38:37AM	SAT 10A-1P	3	216300	0:20	Promo
57754	Trading Spaces Episode 5 - This Week	8/30/03 10:54:36AM	SAT 10A-1P	3	216300	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 11:08:16AM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 11:24:05AM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 11:34:36AM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 11:57:41AM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 12:26:19PM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	7/12/03 12:55:37PM	SAT 10A-1P	6	216301	0:20	Promo
57755	Trading Spaces Episode 5 - Next Week	8/23/03 12:26:19PM	SAT 10A-1P	1	216301	0:20	Promo

57755	Trading Spaces Episode 5 - Next Week	8/30/03 12:25:28PM	SAT 10A-1P	1	216301	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 11:08:35AM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 11:24:09AM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 11:34:40AM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 11:57:46AM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 12:04:51PM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 12:26:30PM	SAT 10A-1P	7	217981	0:20	Promo
57758	Trading Spaces Episode 5 - 7.19.03	7/05/03 12:54:03PM	SAT 10A-1P	7	217981	0:20	Promo

Detail for Discovery Kids On NBC – promo report for PRIMETIME

SELECTION: SHOW CD: DIS START DATE: 07/01/03 END DATE: 09/28/03

DATE	TIME	IND	TYPE	LEN	DESCRIPTION	PROMO ID
07/04/03	09:00:00PM	6984	0120		FOURTH OF JULY	
		NI B 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
		PR05I 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
07/11/03	08:00:00PM	6917	0120		DATeline	
	08:41:58PM	NI B 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
	08:57:54PM	PR04E 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
07/18/03	08:00:00PM	6917	0120		DATeline	
		PR03H 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
		PR08I 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
07/25/03	08:00:00PM	6917	0120		DATeline	
	08:22:34PM	NI B 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
	09:37:24PM	PR07D 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
08/01/03	08:00:00PM	6917	0120		DATeline	
		NI B 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
		PR05G 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
08/08/03	08:00:00PM	6917	0060		DATeline	
	08:15:04PM	PR01H 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
	08:58:18PM	PR04G 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
08/15/03	08:00:00PM	6917	0060		DATeline	
		PR01G 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
		PR04H 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
08/22/03	08:00:00PM	6917	0060		DATeline	
	08:31:24PM	PR03F 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
	08:47:27PM	PR04H 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
08/29/03	08:00:00PM	6917	0120		DATeline	
	08:04:49PM	PR01G 010			DISCOVERY:IRWIN #2	010G 831 DIS1 30
	08:47:27PM	PR04E 010			DISCOVERY:GLOBE #2	010G 831 DIS1 20
09/05/03	08:00:00PM	6917	0120		DATeline	
	08:15:01PM	PR02I 010			DISCOVERY:IRWIN#2	010G D31 DIS1 30
	09:12:24PM	PR06G 010			DISCOVERYKIDS:GLOBE#2	010G D31 DIS1 20
09/12/03	08:00:00PM	6917	0120		DATeline	
		NI A 010			DISCOVERY:STRANGE DAYS	010G D31 DIS1 40
		PR04H 010			DISCOVERY:TRADING SPACES	010G D31 DIS1 60

09/19/03 08:00:00PM 6917 0120 DATELINE
NI A 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
PR06D 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
09/26/03 08:00:00PM 6016 0060 MISS MATCH
NI B 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
09/26/03 09:00:00PM 6017 0060 DATELINE
NI A 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
TOTAL PROMO AIRINGS: 26
TOTAL PROMO SECONDS: 260

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 3RD QUARTER 2003
(SYNDICATED)**

Airdate 07/12/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2180 "DIVING INTO DOMINICA"
Airdate 07/12/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #0707 "A DAY WITH JULIE"
Airdate 07/19/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #0714 "IGUASSO FALLS"
Airdate 07/26/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #0721 "IN SEARCH OF GIANT ANTEATERS AT SERRA CANASTRA"
Airdate 08/02/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #0728 "FOR GOODNESS SNAKES"
Airdate 08/03/03 Time 1530-1600 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2184 "GALAPAGOS: PLAZAS AND N. SEYMOUR ISLANDS"
Airdate 08/09/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2185 "GALAPAGOS: FERNANDINA ISLAND"
Airdate 08/09/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #0804 "SAVING BEAUTIFUL BRAZIL"
Airdate 08/16/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2186 "JAMBELI ANIMAL RESCUE CENTER"

Airdate 08/16/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0811
"SURIN ELEPHANT ROUND-UP"

Airdate 08/17/03
Time 1530-1600
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2186
"JAMBELI ANIMAL RESCUE CENTER"

Airdate 08/23/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0818
"GIBBONS RELEASE"

Airdate 08/24/03
Time 1549-1600
Duration 21:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2187
"CONDOR HAUSI
Joined in progress; Golf ran long.

Airdate 08/30/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0825
"CANINE COMPANIONS"

Airdate 08/31/03
Time 1500-1530
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2188
"GALAPAGOS GIANTS"

Airdate 09/06/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2189
"OASIS IN THE DESERT"

Airdate 09/06/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0901
"SOUTHBOUND"

Airdate 09/07/03
Time 1100-1130
Duration 00:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0901
"SOUTHBOUND"
Preempted for paid program

Airdate 09/13/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2190
"OVER THE HUMP"

Airdate 09/13/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #0908
"THAI ELEPHANT CONSERVATION CENTER"

Airdate 09/20/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2173
"RAINFOREST EAGLE:"

Airdate 09/20/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2231
"ANIMAL AMBASSADORS"

Airdate 09/27/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2174
"ISLA TIGRE"

Airdate 09/27/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2232
"BUSCH WILDLIFE SANCTUARY"

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 675-9716

2003 First Run Broadcast Show Descriptions and Schedule

June 01, 2003 thru September 30, 2003

Rainforest Eagle (2173)

May 26-June 1, 2003

While in Barro Colorado, a dense forested island in Panama, Jack goes in search of a Harpy, the world's largest eagle. The island is home to the famed Smithsonian Tropical Research Institute. Later, at the Summit Zoo Jack helps care for an injured AntEater. Daughter Kathaleen checks out the rainforest from a zip line.

Isla Tigre (2174)

June 2-8, 2003

Jack gets a first hand look at the work of a Florida State University professor providing a "half-way house" on an island in the Panama Canal for human-imprinted primates being re-introduced to the wild. On Isla Tigre, Jack observes Howler, Capuchin, Spider and Tamarin monkeys. Daughter Kathaleen spends time in an Embera Indian village.

Panama Canal, Jungle Paradise (2175)

June 9-15, 2003

Jack and his daughter Kathaleen share a boating adventure exploring the animal rich rainforest surrounding the Panama Canal, including Howler and Capuchin monkeys and the deadly Fer de Lance snake. Father and daughter also explore an abandoned military outpost in the jungle.

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 675-9716

2003 First Run Broadcast Show Descriptions and Schedule

June 01, 2003 thru September 30, 2003

Bats! (061603)

June 21-22, 2003

Jack makes an adventurous trip to Central Florida to learn more about bats. From crawling down into a limestone cave to observe a large colony of Southeastern bats, to watching thousands of Brazilian free-tailed bats fly from the "World's largest Occupied Bat House," Jack discovers the earth's only flying mammal is both misunderstood and declining in population.

Elephant Seals (062303)

June 28-29, 2003

Jack travels to San Nicolas in the Channel Islands, off the coast of California, to observe Northern Elephant Seals. One of the biggest environmental success stories ever, elephant seals have rebounded from less than ten in number a century ago, to more than 175,000. Jack is joined on San Nicolas, the island at the heart of the marine giant's comeback, by experts from the Hubbs-Sea World Research Institute.

Zoo School (063003)

July 5-6, 2003

Jack visits with the students at Santa Fe Community College Teaching Zoo in Gainesville, Fl. This unique "hands-on" program teaches students how to become zookeepers. The teaching zoo, which includes more than 80 animal species, dates back to 1974 and was the first program of its kind in the country.

A Day with Julie (070703)

July 12-13, 2003

Jack turns the spotlight on animal expert Julie Scardina. At Sea World-San Diego, Jack spends the day with Julie as she works with a wide range of animals, including Killer Whales, Arctic Foxes, Sea Otters and her own dog "Libby." In her role as ambassador for the Busch Garden and Sea World Parks, Julie's dream job enables her to educate the public about animals, as well as advance wildlife conservation.

Iguassu Falls (071403)

July 19-20, 2003

In southern Brazil, Jack and Kathaleen boat up a raging river to Iguassu Falls, the world's largest. At the base of the falls, dad and daughter marvel at the unusual nesting site for thousands of Swifts. Later, in drier conditions, Kathaleen interacts with a family of hungry Coati Mundis. At the nearby Parque das Aves, Kathaleen encounters many native Brazilian birds including Toucans, Macaw Parrots and the Macuco.

In search of Giant Anteaters at Serra Canastra (072103)

July 26-27, 2003

At the Serra Canastra National Park, near the town of Sao Roque de Minas, Jack sets off in search of Brazil's Giant Anteater. Jack also visits the humble beginnings of Rio Sao Francisco, the country's longest river.

Meantime, Kathaleen visits the Caratinga Primate Center for an up close look at the endangered Woolly Monkey. At the monastery, Santuario de Caraca, Kathaleen experiences rare Maned Wolves.

For Goodness Snakes (072803)

August 2-3, 2003

In Sao Paulo, Jack visits the famed Instituto BuTanTan, which has been producing anti-snake bite serum since 1900. In research labs, Jack encounters Brazilian Rattlesnakes, Jararacas and 50,000 poisonous spiders. During Jack's stop at BuTanTan, a rattlesnake victim is brought into the Institute's snakebite hospital for emergency treatment. Meantime, Kathaleen heads for the town of Monte Verde and the Hotel Itapua where she checks out hundreds of Hummingbirds.

Saving Beautiful Brazil (080403)

August 9-10, 2003

Jack visits the Sao Paulo Zoo, where a small cat breeding program aims to save many of Brazil's endangered wildcats including the Margay, Oncilla and Pampas Cat. At a Government Rehab Center in Campo Grande, Jack sees scores of animals confiscated from smugglers, including Macaws, Toucans, Tapirs, Monkeys and an Anaconda. Meantime in Bonito, Kathaleen repels down 270 feet to discover the fresh water inhabitants living in the Anhumas Abyss.

Surin Elephant Round-up (081103)

August 16-17, 2003

Jack's daughter Kathaleen ventures to Surin in northern Thailand to experience the annual elephant festival. The colorful celebration, featuring more than 250 elephants, once employed by the logging industry, includes parades and pageantry.

Gibbons Release (081803)

August 23-24, 2003

Jack and Kathaleen hike up a mountain in Phuket, Thailand to assist in the back-to-the-wild release of two endangered gibbons. The Hanna's visit to The Gibbon Sanctuary, where the sick or injured small apes are rehabilitated, also includes Kathaleen's marine adventure to Gibbon Island. Rounding out his journey to the south of Thailand, Jack takes an elephant trek through a grove of rubber trees.

Canine Companions (082503)

August 30-31, 2003

At a training center of Canine Companions for Independence, Jack learns how dogs are trained to assist the disabled. From volunteer-raised puppies to graduates of the advanced training program, CCI dogs are something special. Also profiled are two disabled persons who depend on their working service dogs.

Southbound (090103)

September 6-7, 2003

Jack heads south from the tip of South America to the frozen wonderland of Antarctica. During his adventures, Jack experiences a colony of Gento Penguins and the desolation of Deception Island. Jack is also joined on his Antarctic voyage by Sea World Penguin expert Rob Yordi.

Thai Elephant Conservation Center (090803)

September 13-14, 2003

Jack travels to Lampang, Thailand to experience a unique camp dedicated to preserving the Asian elephant. Jack's visit includes a hospital where the forest giants are treated for an assortment of ailments, including injuries from land mines. Jack also joins the drum section in the world's only Elephant Orchestra. ***Animal Ambassadors (2231)***

September 20-21, 2003

From elephants to hyrax, even porcupines and iguanas, "Animal Ambassadors" represent their cousins in the wild. With that in mind, Jack visits three animal experts in California who use their varied menageries to better educate the public about wildlife and conservation. As Jack finds out, a session with an animal ambassador is an up-close and personal experience.

Busch Wildlife Sanctuary (2232)

September 27-28, 2003

Venomous snakes, alligators, bobcats, gopher tortoises and birds of all kinds are among the hundreds of animals Jack finds in the care of the Busch Wildlife Sanctuary in Jupiter, Florida. As he spends the day at the small sanctuary specializing in the rehabilitation of native Florida animals, Jack helps on an animal rescue, gets a closer than expected look at Florida's poisonous snakes and observes cataract surgery on an owl.

**NON-CORE PROGRAMMING FOR 3RD QUARTER 2003
(SYNDICATED)**

Airdate 07/12/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A100F
Duration 30:00	

Airdate 07/19/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A178
Duration 30:00	

Airdate 07/19/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A178
Duration 30:00	

Airdate 07/26/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A180
Duration 30:00	

Airdate 08/02/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A172
Duration 30:00	

Airdate 08/09/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A181
Duration 30:00	

Airdate 08/16/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A170
Duration 30:00	

Airdate 08/16/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A170
Duration 30:00	

Airdate 08/23/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A161
Duration 30:00	

Airdate 08/23/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A161
Duration 30:00	

Airdate 08/30/03
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A182

Airdate 09/06/03
Time 00500-0530
Duration 00:00

ANIMAL RESCUE
EPISODE #A182
Preempted for paid program

Airdate 09/07/03
Time 0430-0500
Duration 00:00

ANIMAL RESCUE
EPISODE #A182
Preempted for paid program

Airdate 09/13/03
Time 00500-053
Duration 30:00

ANIMAL RESCUE
EPISODE #A100F

Airdate 09/13/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A100F

Airdate 09/20/03
Time 00500-053
Duration 30:00

ANIMAL RESCUE
EPISODE #A168

Airdate 09/20/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A168

Airdate 09/27/03
Time 1200-1300
Duration 60:00

JACK HANNA WILDLIFE SPECIAL
"FEROCIOUS BIG CATS"

Airdate 09/27/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A178

**QUARTERLY CERTIFICATE ON COMPLAINEE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas
Quarter Ending: 09-30-03
Reviewed By: Judy Reich

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

<u>Program Titles Program Segment</u>	<u>Date</u>	<u>Excess</u>
Strange Days at Blake Holsey High		The commercial limits were not exceeded.
Scout's Safari		
Crock Files		
Crock Files		
Trading Spaces: Boys vs. Girls		
Adventure Camp		
Jeff Corwin Unleashed		
Endurance		

Dated: 10-03-03

Date: 10-03-03

Signed:

Signed:

QUARTERLY CERTIFICATE ON COMPLAINT
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas
Quarter Ending: 09-30-03
Reviewed By: Judy Reich

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Adventure Camp

Trading Spaces: Boys vs. Girls

Prehistoric Planet

Croc Files

Operation Junkyard

Endurance

Strange Days at Blake Holsey High

Scout's Safari

Date

Excess

The commercial limits were not exceeded.

Dated: 10-03-03

Date: 10-03-03

Signed:

Signed:

**NON-CORE PROGRAMMING FOR 3RD QUARTER 2003
(SYNDICATED)**

Airdate 07/12/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A100F
Duration 30:00	

Airdate 07/19/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A178
Duration 30:00	

Airdate 07/19/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A178
Duration 30:00	

Airdate 07/26/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A180
Duration 30:00	

Airdate 08/02/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A172
Duration 30:00	

Airdate 08/09/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A181
Duration 30:00	

Airdate 08/16/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A170
Duration 30:00	

Airdate 08/16/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A170
Duration 30:00	

Airdate 08/23/03	ANIMAL RESCUE
Time 0500-0530	EPISODE #A161
Duration 30:00	

Airdate 08/23/03	ANIMAL RESCUE
Time 0430-0500	EPISODE #A161
Duration 30:00	

Airdate 08/30/03
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A182

Airdate 09/13/03
Time 00500-053
Duration 30:00

ANIMAL RESCUE
EPISODE #A100F

Airdate 09/13/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A100F

Airdate 09/20/03
Time 00500-053
Duration 30:00

ANIMAL RESCUE
EPISODE #A168

Airdate 09/20/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A168

Airdate 09/27/03
Time 1200-1300
Duration 60:00

JACK HANNA WILDLIFE SPECIAL
"FEROCIOUS BIG CATS"

Airdate 09/27/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A178



ANIMAL RESCUE

“Animal Rescue” is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA

Tel: (310) 828-4003 Fax: (310) 828-3340 e-mail: mail@animalrescuetv.com

<http://www.animalrescuetv.com>



September, 2001

Dear Station,

"ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Episode synopses are available on-line at our website (www.animalrescuetv.com) to facilitate your FCC filing. Also available is a testimonial from the former Chairman of the U.C.L.A. Communications Studies Department (see opposite page).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone 310-828-4003 Fax 310-828-3340
E-mail: telcoproductions@earthlink.net



COMMUNICATION STUDIES/SPEECH
334 KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90095-1538

March 2, 2000

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

Re: "Animal Rescue"

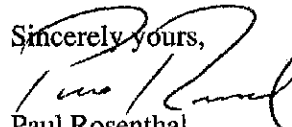
Dear Alex:

You asked me to review the program "Animal Rescue" and give my opinion as to it serves the educational and informational needs of children under 16 years of age. I am pleased to do so.

I believe the program serves these needs extremely well. It exerts a very positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, the information it provides on medical rehabilitation treatments, the techniques and teamwork of rescue personnel, and the "Noah's Notes" safety advice that concludes the show. Additionally, it educates young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" delivers the kind of information and pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The show is an excellent vehicle for meeting the informational and educational needs of children and would be a valuable addition to any broadcaster's lineup. The public is well-served by this series.

Sincerely yours,


Paul Rosenthal
Associate Professor



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-177 -

- INITIAL FEED DATE: MONDAY, JUNE 30, 2003 -

S Y N O P S I S

- IN FT. WORTH TEXAS, A HORSE IN STUCK ON A HIGHWAY MEDIAN.
- SAVING ABANDONED DOGS WITH THE WALTER TURKEN TRAINING FOR ADOPTION PROGRAM.
- ATTEMPTING TO SAVE A BIRD SNARED IN KITE STRING.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-100F -

- INITIAL FEED DATE: MONDAY, JULY 7, 2003 -

S Y N O P S I S

- HIGHLIGHTS OF THE 17TH ANNUAL GENESIS AWARDS,
HOSTED BY GINA LEE NOLAN AND ERIC ROBERTS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-178 -

- INITIAL FEED DATE: MONDAY, JULY 14, 2003 -

S Y N O P S I S

- RESCUING CHIMPANZEES IN SPAIN.
- IN SOUTHERN CALIFORNIA, A PUPPY IS TRAPPED UNDER ROCKS.
- HELPING A SICK TURTLE AND FROG.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-180 -

- INITIAL FEED DATE: MONDAY, JULY 21, 2003 -

S Y N O P S I S

- OFF THE COAST OF SPAIN, RESCUERS TRY TO SAVE THOUSANDS OF BIRDS TRAPPED IN AN OIL SLICK.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-172 -

- INITIAL FEED DATE: MONDAY, JULY 28, 2003 -

S Y N O P S I S

- SAVING ELEPHANTS IN KENYA.
- IN MONTANA, RESCUERS TRY TO SAVE AN INJURED LOON.
- VISTING A HIGH-TECH ANIMAL HOSPITAL IN THE SOUTHERN CALIFORNIA DESERT.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescnetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-181 -

- INITIAL FEED DATE: MONDAY, AUGUST 4, 2003 -

S Y N O P S I S

- IN CALIFORNIA, A HORSE FALLS INTO A SEPTIC TANK.
- VISITING THE AMERICAN FAMILY PET EXPO.
- A DOG IS STUCK IN A FENCE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-170 -

- INITIAL FEED DATE: MONDAY, AUGUST 11, 2003 -

S Y N O P S I S

- IN DELAWARE, A DOG IS INJURED TRYING TO JUMP A POINTED STEEL FENCE.
- A HORSE IS TRAPPED IN A TRAILER.
- EMERGENCY SURGERY TO SAVE A COCKATOO.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-161 -

- INITIAL FEED DATE: MONDAY, AUGUST 18, 2003 -

S Y N O P S I S

- NEAR YOSEMITE NATIONAL PARK, A SWIFT WATER RESCUE TEAM TRIES TO SAVE A DOG AND ITS OWNER STUCK ON A ROCK SURROUNDED BY A RUSHING MOUNTAIN RIVER.
- LIFE-THREATENING SURGERY FOR A MINATURE HORSE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-182 -

- INITIAL FEED DATE: MONDAY, AUGUST 25, 2003 -

SYNOPSIS

- IN GEORGIA, A COW FALLS INTO A COLLAPSED RIVER BED.
- ATTEMPTING TO SAVE A HORSE WHO FELL IN A CREEK.
- A CAT IS STUCK BETWEEN TWO BUILDINGS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-177

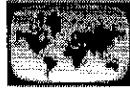
- INITIAL FEED DATE: MONDAY, SEPTEMBER 01, 2003 -

S Y N O P S I S

- IN FT. WORTH TEXAS, A HORSE IN STUCK ON A HIGHWAY MEDIAN.
- SAVING ABANDONED DOGS WITH THE WALTER TURKEN TRAINING FOR ADOPTION PROGRAM.
- ATTEMPTING TO SAVE A BIRD SNARED IN KITE STRING.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-100F -

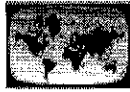
- INITIAL FEED DATE: MONDAY, SEPTEMBER 08, 2003 -

S Y N O P S I S

- HIGHLIGHTS OF THE 17TH ANNUAL GENESIS AWARDS,
HOSTED BY GINA LEE NOLAN AND ERIC ROBERTS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-168 -

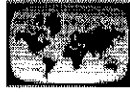
- INITIAL FEED DATE: MONDAY, SEPTEMBER 15, 2003 -

S Y N O P S I S

- A HORSE FALLS INTO A CONCRETE WASH ALMOST COMPLETELY SUBMERGED IN WATER.
- FIREFIGHTERS ATTEMPT TO RESUSCITATE SEVERAL CATS RESCUED FROM AN APARTMENT FIRE IN NORTHERN CALIFORNIA.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-178 -

- INITIAL FEED DATE: MONDAY, SEPTEMBER 22, 2003 -

S Y N O P S I S

- RESCUEING CHIMPANZEES IN SPAIN.
- IN SOUTHERN CALIFORNIA, A PUPPY IS TRAPPED UNDER ROCKS.
- HELPING A SICK TURTLE AND FROG.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-183 -

- INITIAL FEED DATE: MONDAY, SEPTEMBER 29, 2003 -

S Y N O P S I S

- SAVING ANIMALS AT THE WAR-TORN BAGHDAD ZOO

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com

**QUARTERLY CERTIFICATE ON COMPLAINEE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas
Quarter Ending: 09-30-03
Reviewed By: Judy Reich

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

<u>Program Titles</u>	<u>Program Segment</u>
Strange Days at Blake Holsey High	
Scout's Safari	
Crock Files	
Crock Files	
Trading Spaces: Boys vs. Girls	
Adventure Camp	
Jeff Corwin Unleashed	
Endurance	

<u>Date</u>	<u>Excess</u>
The commercial limits were not exceeded.	

Dated: 10-03-03

Signed:



Date: 10-03-03

Signed:



Title: "Children's FCC Script"

Length: :30

Date: March 2, 2001

Copywriter: Judy Reich

KVBC-TV Promotions
1500 Foremaster Lane
Las Vegas, NV 89101
(702) 657-3289 (Voice)
(702) 657-3208 (FAX)



VIDEO	AUDIO
	<p>I'm Anchor / Reporter Kendall Tenney.</p> <p>At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.</p> <p>For more information call 702-642-3333. News 3 - working together with you because the future of our children depends on it.</p>



WALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-280-5822 (Toll Free)

AGENCY

TRAIN

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955		12 PUBLIC FILE PRODUCT

KVCB		DATE 07/06/03	
ORDER TYPE 3		AGENCY EST. NO.	
INVOICE NO. 5-145927		BROADCAST MONTH JULY, 2003	
SCHEDULE DATES 02/17/97-99/99/99		CONTRACT YEAR	
BILLING INSTRUCTIONS			

SCHEDULE					ACTUAL BROADCAST								RECONCILIATION					
1 DAYS	2 TIME	3 DATE DETAIL	4 RATE	5 LN# NO.	6 DAYS	7 DAY	8 TIME	9 P/B	10 P/B	11 P/B	12 M/G FOR PRODUCT/FILM NO.	13 RATE	14 REMARKS	15 CR	16 CR	17 CR		
M-SU LINE#118	900A- 700P			N/C 1	7/01	T	927A 30				CHILDREN'S PGMING		N/C					
MONTHLY COST PER ORDER CONFIRMATION													SUB - TOTALS					
													TOTAL RECONCILING ITEMS					
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																		
N/C																		
777																		
14																		

WE WARRANT THAT THE ADVERTISING MATTER
ON THIS INVOICE WAS BROADCAST ON THE
DATES & TIMES INDICATED. TIMES ARE
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE
FOR INSPECTION BY ADV/ASY FOR 12 MOS.

777

14

Encoda Systems: N/A



KVBC-TV
VALLEY BROADCASTING COMPANY
 1500 Foremaster Lane
 P.O. Box 44169
 Las Vegas, Nevada 89116
 702-642-3333 - Fax #702-657-3208
 Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV
 BILLING 1500 FOREMASTER LN
 ADDRESS LAS VEGAS, NV 89101

NRML
 DATE 07/13/03

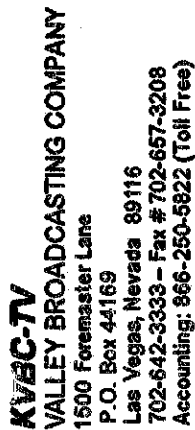
MAKE KVBC-TV
 PAYMENT P.O. BOX 44169
 TO LAS VEGAS, NV 89116
 702-642-3333

REPRESENTATIVE	SALESMAN
ADVERTISER	HOUSE
KVBC/CHILD PGM-PUBLI	12
1955	PRODUCT
	PUBLIC FILE

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-145939	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	JULY, 2003
BILLING INSTRUCTIONS	CONTRACT YEAR	

SCHEDULE			ACTUAL BROADCAST			RECONCILIATION		
DAYS	TIME	RATE	DAYS	TIME	RATE	REMARKS	DR	CR
M-SU	600P-1100P	N/C	7/07	M	635P 30	CHILDREN'S PGMING	N/C	
LINE#117								
MONTHLY COST PER ORDER CONFIRMATION			N/C			SUB-TOTALS		
						TOTAL RECONCILING ITEMS		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.



CLIENT

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101
NRML

KVCB		DATE 08/10/03	
ORDER TYPE 3		AGENCY EST. NO.	
INVOICE NO. 5-146427		BROADCAST MONTH AUGUST, 2003	
SCHEDULE DATES 02/17/97-99/99/99		CONTRACT YEAR	
BILLING INSTRUCTIONS			

702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955		12 PRODUCT PUBLIC FILE

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO.	6 DATE	7 DAY	8 TIME	9 P/B	10 P/B	11 P/B	12 N/G FOR PRODUCT/FILM NO.	13 RATE	14 REMARKS	15 DR.	16 DR.	17 DR.
M-SU LINE#117	600P-1100P		N/C	1	8/04	M	636P 30				CHILDREN'S PGMING	N/C				
MONTHLY COST PER ORDER CONFIRMATION													SUB - TOTALS			
													TOTAL RECONCILING ITEMS			
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																

WE WARRANT THAT THE ADVERTISING MATTER
ON THIS INVOICE WAS BROADCAST ON THE
DATES & TIMES INDICATED. TIMES ARE
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777
Encoda Systems: 888
14



AGENCY

ORDER TYPE	AGENCY	EST	NO
KVBC	DATE	08/31/03	

REPRESENTATIVE	SALESMAN
KVBC/CHILD PGM-PUBL I 1955	HOUSE 12 PUBLIC FILE PRODUCT

SCHEDULE						ACTUAL BROADCAST							RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 SPOTS THIS WEEK	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 W/G FOR PRODUCT/FILM NO.	13 RATE	14 REMARKS	15 DR	16 CR
M-SU LINE#118	900A - 700P		N/C	1	8/25	M	927A-30				CHILDREN'S PG-MING	N/C			
MONTHLY COST PER ORDER CONFIRMATION N/C															
SUB-TOTALS															
TOTAL RECONCILING ITEMS															
N/C															

WE WARRANT THAT THE ADVERTISING MATTER
ON THIS INVOICE WAS BROADCAST ON THE
DATES & TIMES INDICATED. TIMES ARE
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777
Encoda Systems: HIAS



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	KVBC	DATE 09/07/03
INVOICE NO.	5-147036	PAGE 1	AGENCY EST. NO.
SCHEDULE DATES	02/17/97-99/99/99		BROADCAST MONTH SEPTEMBER, 2003
	BILLING INSTRUCTIONS		CONTRACT YEAR

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/S	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#117	600P-1100P		N/C	1	9/01	M	636P 30					CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION															SUB - TOTALS	
															TOTAL RECONCILING ITEMS	
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

ACCOUNTING

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PSN-PUBLI		
1956		

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-147484	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	SEPTEMBER, 2003
BILLING INSTRUCTIONS		CONTRACT YEAR

KVBC DATE 09/28/03

SCHEDULE			ACTUAL BROADCAST			RECONCILIATION		
1	2	3	4	5	6	7	8	9
DAYS	TIME	DATE	RATE	TIME	DATE	TIME	DATE	TIME
M-SU	900A- 700P	9/22	M	927A	30	CHILDREN'S PGMING	N/C	
LINE#118								
MONTHLY COST PER ORDER CONFIRMATION			SUB-TOTALS			TOTAL RECONCILING ITEMS		
			N/C			N/C		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MNS

KVBC TV Studio Tours 3rd Quarter 2003

Date	Time	Group	# of		
			Ages	Kids Adults	
7/15/2003	11:30am	Las Vegas Salvation Army Women's Group	Adult Seniors	20	
7/16/2003	11:30am	KCEP Power 88 Radio Station Interns	H.S. Interns	15	2
7/17/2003	3:30pm	Doolittle Community Center - City	7-14 year olds	15	2
7/22/2003	11:30am	La Petite Academy - Summerlin	5-9 year olds	13	2
7/23/2003	1:30pm	La Petite Academy - Summerlin	K-5th Graders	25	3
7/29/2003	11:30am	La Petite Academy - Summerlin	ages 5-9	15	3
8/1/2003	11:30am	Boys & Girls Club - Lied Memorial	ages 13-17	14	1
8/4/2003	11:30am	KCEP Power 88 Radio Station Interns	H.S. Interns	15	2
8/11/2003	10am	Creative Kids - Green Valley	ages 7 - 12	30	3
8/18/2003	11:15am	Class Publications Magazine - Explore Program Interns	H. S. Students	12	2
8/19/2003	9:30am	Child Time Learning Centers	ages 5-11	20	5
9/5/2003	11:30am	Nev. Comm. Enrichment Program - head injury patients	Adults		12
9/9/2003	11:30am	C.P. Squires Elementary School - 3rd Graders	3rd Graders	25	3
9/11/2003	5:30pm	Cub Scouts Pack 821, Den 6	4th Graders	20	7
9/17/2003	11:15am	UNLV Masters Student	Graduate		1